

# Auditions

## 2010-2011

### Youth Orchestra Program

June 1-2, 2010  
Times by Appointment

- Please email Mr. Betz at [tbetz@swflso.org](mailto:tbetz@swflso.org) to request an audition time reservation.
- Sinfonietta members may audition for the Symphony at the June auditions or the fall make up auditions. If a student chooses to audition for the Symphony in the fall, that student must still audition in June for the Sinfonietta. The deposit will be credited to the appropriate tuition rate (Symphony or Sinfonietta) in the fall. Sinfonietta members who wish to audition for the Symphony must prepare the Symphony Audition Requirements listed below.
- There will be a \$25 deposit to reserve your place. The deposit will be credited towards next year's tuition cost. The deposit will be forfeited if the student withdraws prior to the season begins.
- Seating and 'chairs' for both the Symphony and Sinfonietta will be auditioned in the fall. Chamber Ensembles will be established at that time. Dates to be announced.

- **Tell A Friend**: For all current YO Members.

Have a friend or acquaintance audition for the YO program. If they are accepted, you will receive an \$25 credit on next year's tuition. The friend or acquaintance must mention your name when they make an audition appointment.

**Sinfonietta**  
**(Intermediate String Orchestra)**  
**Minimum Audition requirements**

**1. Solo, Etude or Excerpt**

Students should perform a solo or etude that best demonstrates their ability, musicality and technical facility.

Criteria for judging: Technique, Intonation, Musicality, Tone, Rhythm.

**2. Scales and Arpeggios**

Students will be asked to perform 2 scaled from the following:

Violin:	2-octave: C, G, D, A, Bb	1-octave: F, Eb
Viola:	2-octave: C, G, D, F, Bb	1-octave: A, Bb
Cello:	2-octave: C, G, D, F, A	1-octave: Bb
Bass:	2-octave: G, F	1-octave: C, D, A, Bb

(If you are not yet comfortable with all of these scales, or can only play one octave of some of them, please audition to show your ability. This is an optimal guideline.)

**3. Sight-reading** (a short excerpt)

**Please bring two extra copies of the solo or etude,  
in addition to your own.**