

Auditions

2010-2011

Youth Orchestra Program

June 1-2, 2010
Times by Appointment

- Please email Mr. Betz at tbetz@swflso.org to request an audition time reservation.
- Sinfonietta members may audition for the Symphony at the June auditions or the fall make up auditions. If a student chooses to audition for the Symphony in the fall, that student must still audition in June for the Sinfonietta. The deposit will be credited to the appropriate tuition rate (Symphony or Sinfonietta) in the fall. Sinfonietta members who wish to audition for the Symphony must prepare the Symphony Audition Requirements listed below.
- There will be a \$25 deposit to reserve your place. The deposit will be credited towards next year's tuition cost. The deposit will be forfeited if the student withdraws prior to the season begins.
- Seating and 'chairs' for both the Symphony and Sinfonietta will be auditioned in the fall. Chamber Ensembles will be established at that time. Dates to be announced.

- **Tell A Friend**: For all current YO Members.

Have a friend or acquaintance audition for the YO program. If they are accepted, you will receive an \$25 credit on next year's tuition. The friend or acquaintance must mention your name when they make an audition appointment.

Youth Symphony (Advanced Full Orchestra) Strings

1. Scales- to be chosen from All-State 9-10 standard

Students should play as many octaves as they know with the arpeggio, preferably from memory. Typically, students accepted into the youth symphony are familiar with several 3 octave scales and arpeggios.

ALL INSTRUMENTS will play from the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

Violin: G, A, C, D scales and arpeggios preferably three octaves. All other scales and arpeggios must be two octaves.

Viola: C, D, F, G scales and arpeggios preferably three octaves. All other scales and arpeggios must be two octaves.

Cello: C, D, F, G scales and arpeggios preferably three octaves. All other scales and arpeggios must be two octaves.

Bass: E, F, G, A, Bb, C scales and arpeggios preferably two octaves (no displacement). All other scales and arpeggios must be one octave.

2. Solo or Etude

Students should perform a solo or etude that best demonstrates their ability, musicality and technical facility. Students wishing to participate in Youth Symphony should demonstrate vibrato, upper position work, good intonation, and solid technique. Also, students should strive for good tone, phrasing, and musicality in their selected solo or etude.

3. Excerpt

Students will perform the assigned excerpt. All excerpts will be posted and made available concurrently. Excerpts will be accessible from the Symphony web page www.swflso.org . Please print the appropriate pdf excerpt for your instrument. If there is difficulty obtaining the excerpt from the webpage, please contact the Symphony office at 239-418-0996.

**Please bring two extra copies of the solo or etude,
in addition to your own.**