Beyond the Double Bar

Many listeners will hear a piece of music in concert and think “That’s great! I wonder if there are other pieces like it that I might enjoy.” Beyond the Double Bar suggests further listening based on the music of each Masterworks and Small Stage concert, along with links to YouTube videos of recommended performances. If you have questions, comments, or suggestions about Beyond the Double Bar, please e-mail Dr. David Cole at dccole@swflso.org.

Small Stage I – Tuesday, November 14 – Thursday, November 16, 2017

If you enjoyed Peter Warlock’s Capriol Suite, you might like:

- **Michael Praetorius: Dances from Terpsichore**
  A younger German cousin to Arbeau’s *Orchésographie*, Praetorius’s 1612 collection is a Top 40 (or perhaps Top 340) collection of dance hits from the late Renaissance and early Baroque. Praetorius leaves the choice of instruments to the performers, so the sound of the ensemble will vary from recording to recording.
  Praetorius: Dances from *Terpsichore* – New London Consort, Phillip Pickett

- **Benjamin Britten: Simple Symphony, Op. 4**
  A composer’s look back at his childhood. Britten mined his own youthful compositions for material for this far-from-simple string orchestra work. The movement titles may seem frivolous (Boisterous Bourée, Playful Pizzicato, Sentimental Sarabande, Frolicsome Finale), but the music transcends these lighthearted labels. The Sentimental Sarabande probes serious depths of feeling, and the outer movements brim with muscular virtuosity.
  Britten: Simple Symphony – English Chamber Orchestra, Benjamin Britten

- **Zoltán Kórdaly: Dances of Galánta**
  Inspired by the Gypsy bands the composer heard as a child, *Dances of Galánta* is a lush and affectionate homage to the dance music of one small city in Kórdaly’s native Hungary. Kórdaly follows the Hungarian *verbunkos* model, with slow dances gaining speed to become fast dances.
  Kórdaly: Dances of Galánta – London Philharmonic, Vladimir Jurowski

If you enjoyed Edvard Grieg’s Holberg Suite, you might like:

- **Dag Wirén: Serenade for Strings, Op. 11**
  The Romantic string serenade, re-imagined in Scandinavian Modern. Wirén’s neoclassical serenade is by turns lyrical and whimsical; the jaunty swagger of the concluding March will sorely tempt you to tap your toes.
  Wirén: Serenade for Strings, Op. 11 -- Young Danish Chamber Orchestra, Gunnar Tagmose
**Carl Nielsen: Little Suite, Op. 1**
Originally written for string quintet, Nielsen’s first published work displays the cyclical characteristics that would be a hallmark of his mature style. In three movements: Prelude, Intermezzo, Finale.

Carl Nielsen: Little Suite, Op. 1 – Young Belgian Strings

_Nielsen: Little Suite_

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**Peteris Vasks: Symphony for Strings, Stimmen (‘Voices’)**
Latvian composer Pēteris Vasks writes a large amount of sacred choral music, but he has produced significant instrumental works as well. His first symphony, for string orchestra, dates from the collapse of communism in the Baltics, and commemorates the street fighters who took on the might of the Soviet army in Riga and elsewhere. Using the colorful resources of the string orchestra, Vasks creates magical, ethereal textures of striking beauty.

Pēteris Vasks: Symphony for Strings, Stimmen – I Fiamminghi, Rudolf Werthern

_Vasks: Symphony for Strings, Stimmen_

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If you enjoyed Yaron Gottfried’s version of Mussorgsky’s _Pictures at an Exhibition_, you might like:

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**Tchaikovsky/Ellington: Nutcracker Suite**
A delightful holiday treat where the herald angels don’t just sing, they swing. Duke Ellington and Billy Strayhorn took nine movements from Tchaikovsky’s original and arranged them for Ellington’s big band, transforming the Nutcracker from a kitchen appliance in tights into an uptown hipster. A welcome alternative during the holidays if you’ve grown tired of too many John Rutter carols.

Tchaikovsky/Ellington: _Nutcracker Suite_ – Duke Ellington and his Orchestra

_Tchaikovsky/Ellington: Nutcracker Suite_

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**Miles Davis: Concierto de Aranjuez**
From the album _Sketches of Spain_, Miles treats the slow movement of Joaquín Rodrigo’s guitar concerto as an edgy castanet-and-tambourine tinged meditation. Arranger Gil Evans surrounds Miles lyrical ruminations with kaleidoscopic swirls of big-band color, including harp and oboe. The result manages to remain true to Rodrigo’s original and still be distinctively Miles.

Miles Davis: _Concierto de Aranjuez_ – Miles Davis, Gil Evans

_Miles Davis: Concierto de Aranjuez_ (link is to entire album _Sketches of Spain_. 1st track is _Concierto de Aranjuez_)

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**Emerson, Lake and Palmer: Pictures at an Exhibition**
Russian nationalist Romanticism meets ’70s progressive rock. While some of the electronic effects on this album might seem more than a bit dated after 45 years, the similarity of musical language between Mussorgsky and ELP still surprises and delights. You might call this a “riff” on Mussorgsky’s _Pictures_ – and a respectful, affectionate and vibrant tribute from three highly creative and imaginative artists to another.

Emerson, Lake and Palmer: _Pictures at an Exhibition_ -- Keith Emerson, Greg Lake, Carl Palmer

_Emerson, Lake and Palmer: Pictures at an Exhibition_