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For 18 years, Sanibel Captiva Community Bank has supported music in Southwest Florida – both financially and through volunteerism. We believe music has the power to heal, inspire, empower and motivate both individuals and communities.

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EXECUTIVE DIRECTOR'S MESSAGE

The confluence of returning to large-scale, full orchestral performances and the Symphony's milestone anniversary happen with impeccable timing. This is the perfect point to enter the next phase of our evolution; we celebrate 60 years with an exciting search for a new Music Director who will sculpt the sound of this remarkable ensemble, bringing out the best in our musicians. We have found two new homes, administrative and artistic, thanks to the generosity of Sanibel Captiva Community Bank and the Bell Tower, that allow us to expand our artistic footprint and fill the chamber music void throughout Southwest Florida.

Our staff has evolved with the creativity and passion of the millennial generation,

which brings palpable energy and joy to our workplace, and our board has grown by five new members, providing new perspective and guidance to where we're going and how we'll get there. To second our Board President's sentiment, we're here because you're here...and you've



been here all along, even through the darkest hours of the pandemic. Please accept our deepest thanks for your support and belief in us.

Now, on with the show!

Musically yours,
Amy J. Ginsburg

2021-22 CONCERT SCHEDULE

MainStage Performances

All concerts held at Barbara B. Mann, 7:30pm

November 20, 2021 – Pops 1

The Bee Gees Tribute

December 11, 2021 – MW1

Vladimir Kulenovic, Conductor

Alexandra Carlson, Piano

Joseph Bologne, the Chevalier de St. Georges:

Symphony No. 1, opus 11

Ravel: Piano Concerto in G

Stravinsky: Firebird Suite (1945)

January 22, 2022 – MW2

Laura Jackson, Conductor

Julian Schwarz, Cello

Bellido Fiesta!

Haydn: Cello Concerto No. 1

Sibelius: Symphony No. 2

February 18 & 19, 2022 – MW3

February 18th at BIG ARTS, Sanibel Island at 7pm,

February 19th at 7:30pm at BB Mann

Stephen Mulligan, Conductor

Alec Holcomb, Guitar

Copland: Fanfare for the Common Man

Copland: Appalachian Spring

Rodrigo: Concierto de Aranjuez

Beethoven: Symphony No. 7

April 23 – MW4

Radu Paponiu, Conductor

Stella Chen, Violin

Ravel: Mother Goose Suite

Korngold: Violin Concerto

Brahms: Symphony No. 4

April 30 – Pops 2

Elton John Tribute

TinyConcert Performances

MiniMasterworks

Southwest Florida Symphony String Trio

The Goldberg Variations

Thursday, November 11th – SBDAC, 7:30pm

Friday, November 12th – Bell Tower, 7pm

Saturday, Nov 13th – Gulf Theater, Punta Gorda, 7pm

Holiday String Quartet Performances

Our gift to you, no admission cost.

Wednesday, December 1st – Mercato, Naples 7pm

Friday, Dec 3rd – Festival of Trees at the Sidney &

Berne Davis Art Center, 5:30pm

Saturday, December 4th – Bell Tower, 5pm

Holiday TinyPops: Big Band Christmas

Heather Ivy, guest vocalist

Sunday, Dec 12th – Gulf Theater, Punta Gorda, 4pm

Monday, December 13th – The Village Church at

Shell Point, 7pm

Tuesday, December 14th – First Presbyterian,

Bonita Springs, 7pm

MiniMasterworks

Andrew Armstrong, guest artist

V.I. Piano

Mozart: Piano Quartet in G minor

Brahms: Piano Quintet in F minor

Thursday, March 10th – Mercato, Naples, 6pm

STRING QUARTET ONLY

Saturday, March 12th – Bell Tower Artistic & Operations Center (Will include a Chair Sponsor Benefit/Gala performance)

Sunday, March 13th – Gulf Theater, Punta Gorda, 4pm

Brave New Chamber Music

Andrew Lipke, guest artist

Rock & Roll and the String Quartet: Remastered

Themes and Variations

Wednesday, May 11th – Mercato, Naples, 6pm

Thursday, May 12th – Shell Point, Tribby Center, 7pm

Friday, May 13th – SBDAC, 7:30pm

Saturday, May 14th – Gulf Theater, Punta Gorda, 7pm

Sunday, May 15th – Bell Tower, 5pm

Ticket Prices for TinyConcerts

Sidney & Berne Davis Art Center – \$30

Bell Tower, Fort Myers – \$25

Gulf Theater, Punta Gorda – \$25

Shell Point Village Church & Tribby Center – \$35

First Presbyterian – \$20

Mercato, Naples – \$20 Suggested Donation

BOARD PRESIDENT'S LETTER

Welcome back!

On behalf of our musicians, staff, board and sponsors, thanks for believing in live, professional orchestral music; there's nothing else like it, is there?

We're all thrilled to be back in performance mode and equally thrilled to have you in the audience – it's just not the same playing to an empty room or a camera!

We're especially happy to have you join us as we search for our sixth Music Director in our sixty-year history. From many potential candidates, we've chosen the four we think you'll like best to lead your orchestra. They bring a range of styles and experience, but they're all consummate professionals eager to lead these fine musicians on our next journey. Those of you who attend all four performances will have an opportunity to give us your opinion on your favorite.

Sit back and let live music wash over you – **we're** here because **you're** here.

Tom Uhler, Board President

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ABOUT THE ORCHESTRA

Each year the Southwest Florida Symphony presents a series of Masterworks concerts featuring great symphonic repertoire ranging from the Baroque era through the 21st century. One hour prior to each Masterworks, patrons are invited to attend pre-concert lectures, which include Q&A opportunities. These interactive and enlightening experiences enhance patrons' concert experiences, providing insight into the pieces being performed and a brief opportunity to get to know the key artists onstage.

The Symphony also presents Pops Concerts, including a family-oriented Holiday Pops each December, all featuring major entertainers with impressive backgrounds in performing arts. TinyConcerts™ chamber programs are presented annually at multiple venues throughout Lee, Charlotte and Collier Counties with the occasional program visiting other counties throughout the state.

The organization supports a Youth Orchestra program that includes a fully youth symphony and chamber ensembles for more advanced players and a string ensemble for beginning players. Ensembles consisting of our professional orchestra musicians deliver free educational programs in local schools, called Majors for Minors, during the academic year in addition to a free Young People's Concert for area fifth graders.

To ensure accessibility to everyone who desires it, the orchestra provides hundreds of free tickets to disadvantaged youth and deeply discounted tickets to teachers and public servants through its Music for Life program. \$5 tickets are also made available to students and families through the Symphony's Discovery Club and Student Rush programs.

2021-2022 *Season Three*



For Tickets Visit:
www.gulftheater.org
 For further information call:
 941.205.8545

Exciting Shows - Season Tickets Available

November 5, 2021 - 7:00 p.m.

Simply Streisand:

A Tribute to Barbara Streisand

November 11, 2021 - 7:00 p.m.

Veterans Day Tribute Show

Featuring Patriotic Music from Neil Diamond, Elvis Presley, Kate Smith

November 19, 2021 - 7:00 p.m.

The History of Rock'n' Roll

Starring Johnny Rogers

December 3, 2021 - 7:00 p.m.

Bob Hope Christmas Show

with the Girls of Motown

December 10, 2021 - 7:00 p.m.

A Christmas Wish with

Emanne Beasha

December 19, 2021 - 4:00 p.m.

Festive Holiday Favorites

with the Suncoast Brass

January 21, 2022 - 7:00 p.m.

Tomkats Jazz Orchestra

January 26, 2022 - 7:00 p.m.

National Players:

Midsummer Night's Dream

by William Shakespeare

January 27, 2022 - 7:00 p.m.

National Players:

Raisin in the Sun by Lorraine Hansberry

Military Heritage Museum 900 West Marion Avenue | Punta Gorda, Florida

January 28, 2022 - 7:00 p.m.

US Stones:

A Tribute to the Rolling Stones

February 4, 2022 - 7:00 p.m.

Hotter Than July: A Tribute to Stevie Wonder and Lionel Richie

February 11, 2022 - 7:00 p.m.

Blues Brothers Tribute with Tina Turner

February 18, 2022 - 7:00 p.m.

The Diva's of Soul: A Tribute to

Whitney Houston & Donna Summer

February 25, 2022 - 7:00 p.m.

Streetlife Serenader: A Tribute to Billy Joel

March 4, 2022 - 7:00 p.m.

Almost ABBA Tribute Show

March 11, 2022 - 7:00 p.m.

The Beach Buoys: A Beach Boys Tribute

March 18, 2022 - 7:00 p.m.

A Tribute to Elton John:

Greggie and the Jets

March 26, 2022 - 7:00 p.m.

Never Stop Believin':

A Tribute to Journey

April 1, 2022 - 7:00 p.m.

The Caribbean Chillers:

A Jimmy Buffett Tribute

April 8, 2022 - 7:00 p.m.

Wildflowers: A Tribute to Tom Petty

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2021
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LEAVE A LEGACY WITH THE SYMPHONY

The Southwest Florida Symphony Endowment Foundation, Inc. continues to welcome new members to the Legacy Society.

We applaud the generosity and commitment set forth by these individuals. Their substantial gifts represent approximately \$4 million pledged to the Endowment Foundation. We are honored by their planned giving and dedication.

Established in 2002 as a separate, not-for-profit foundation, our purpose is to build a significant and secure base of assets for the long-term financial support of our beloved Southwest Florida Symphony. The Endowment Foundation is managed by an independent Board of Trustees that accepts both current and planned gifts. They provide professional investment stewardship that yields strong results.

As of June 30, 2021, the Endowment Foundation had total assets of \$3,472,917, including \$3,257,179 in the General Fund and \$215,738 in the Van Sickle Fund, which is dedicated to providing grants to vocal music students to attend college. Our goal is to increase total assets to \$5 million by 2025.

Leave a Legacy

You can give a gift that will help the Southwest Florida Symphony now and in the future. By joining the Legacy Society, you can easily leave your legacy through a bequest, charitable trust, gift annuity, life insurance, retirement plan or gift of personal property. The Legacy Society recognizes donors who have generously contributed to secure the future of the Southwest Florida Symphony.

Contact us today to join the Legacy Society

- David Hall, President of the Symphony Endowment Foundation Board of Directors – 239.910.3673
- Amy Ginsburg, Executive Director of the Southwest Florida Symphony – 239.418.0996

Symphony Spotlight

Corey Vertich

The quality of life in any community is determined by what it offers: a good educational system, a healthy environment and a lively arts scene.

Your Southwest Florida Symphony Orchestra is the cornerstone of arts and culture in Lee County, having served as the only fully professional orchestra for 60 years.

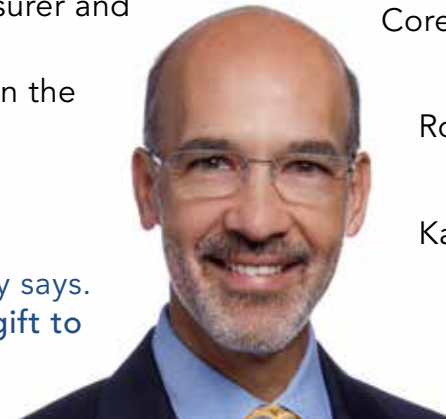
What makes such a long, successful run possible?

Leadership and money.

Corey Vertich has served as a strong financial partner to the Symphony for many years through his firm's, Uhler and Vertich Financial Planners, sponsorship of the Masterworks Series. He also serves in a leadership position on the Symphony's Endowment Foundation where he is Treasurer and leads the investment committee.

He has helped lead the endowment to great success in the growth of the foundation's assets, which will allow the orchestra to maintain the highest possible quality of performances and expand their offerings.

**"I love music as much as I love our community" Corey says.
"I am able to help them both flourish by including a gift to the Symphony Endowment in my estate plan."**



[SWFLSO.ORG/ENDOWMENT-FUND](https://swflso.org/endowment-fund)



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 Dana Tolan ++
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 Hideki Sunaga*

Flute

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 Beth Larsen**
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Harp

Kay Kemper**, Principal
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Keyboard

Dean Zhang, Principal

* 10+ Years

** 20+ years

*** 30+ Years

++ Leave of Absence

CHAIR SPONSORSHIP

Our vibrant and talented musicians are the heart and soul of the Southwest Florida Symphony. These gifted artists have dedicated their lives to presenting the most inspiring and impactful music for you at each and every concert. Symphony patrons have a unique opportunity to support our musicians through our Chair Sponsorship Program. The gift of Chair Sponsorship provides donors with meaningful opportunities to connect with the orchestra, and most importantly, its individual musicians. In addition to maintaining the health and vitality of the Southwest Florida Symphony, benefactors are invited to attend our exclusive Annual Chair Sponsor Benefit, and have opportunities to meet and connect with the musicians they sponsor. Without a doubt, the most rewarding benefit is the meaningful friendship forged through this donor program. To learn more about this unique opportunity, please contact Amy Ginsburg, Executive Director, at 2394180996 or aginsburg@swflso.org

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60TH ANNIVERSARY SEASON GOLDBERG VARIATIONS STRING TRIO

TONIGHT'S CONCERT SPONSORED BY
THE L.A.T. FOUNDATION & RICHARD PRESCOTT

TONIGHT'S PERFORMACE

Johann Sebastian Bach's (1685-1750) aria and thirty variations known as the Goldberg Variations (BWV 988) was first published in 1741. An early biographer speculated them to be the prescribed 'cure' for Count Kaiserling's insomnia, although a lack of dedication on the title page, and later historical research casts doubts on this tale. It is true, however, that Count Kaiserling employed the young, virtuosic harpsichordist, Johann Gottlieb Goldberg, whose name is immortalized in the title, and who likely was the piece's original performer. At 14, Goldberg was an exceptionally talented student of J.S. Bach's, and his early technical accomplishments would have permitted him to be able to perform such a difficult work by his tutor, earning him this honor.

Bach's inscription reads, "Keyboard exercise, consisting of an ARIA with diverse variations for harpsichord with two manuals. Composed for connoisseurs, for the refreshment of their spirits, by Johann Sebastian Bach, composer for the royal court of Poland and the Electoral court of Saxony,

Kapellmeister and Director of Choral Music in Leipzig. Nuremberg, Balthasar Schmid, publisher." The piano was rare in Bach's day, and being composed for harpsichord, is still performed frequently on this instrument today. But now performances on piano are more widely-heard, including Glenn Gould's infamous and unforgettable 1955 debut recording launching his career. There is much architecture, symmetry, and pattern in Bach's systematic order of 29 of the variations including canons and genre pieces like dances, finally book-ended by the return of the first thematic aria. But variation 30 is called a Quodlibet, an improvisation of old German folk songs often scandalized during Bach's (musical and bawdy) large family reunions, meant to be comic, indecent, and a musical inside joke!



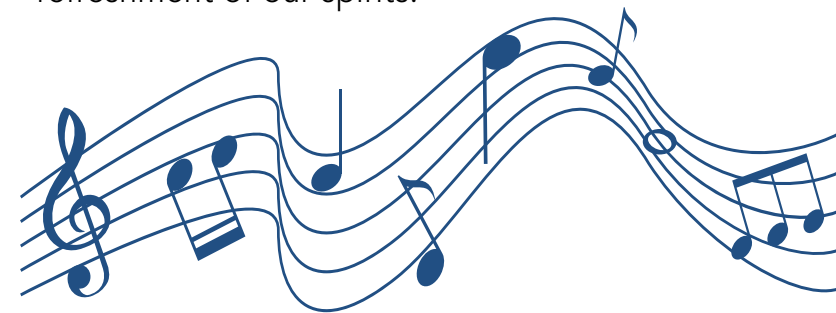
Soviet-Russian born Dmitry Yulianovich Sitkovetsky (1954-) achieved the monumental task of transcribing the Goldberg Variations for string trio to great acclaim.

"The Sitkovetsky arrangement of the Goldberg Variations (originally for harpsichord) ranks as one of the finest arrangements. It is the most recent in a long and honourable tradition that has seen Mozart arrange Bach's fugues for string trio and quartet, and, indeed the great Johann Sebastian arrange Vivaldi's concertos for keyboard. Sitkovetsky's arrangement treats all three instruments as different registers of a single instrument – all three are equal partners. Bach dedicated the 'Aria' ' to music lovers for the benefit of their souls'. This arrangement was certainly made in the spirit of Bach's dedication."

-brilliantclassics.com

Since leaving the Soviet Union for The Juilliard School in 1977, Sitkovsky has enjoyed a flourishing career as a violinist, conductor, arranger, and

speaker- most notably as the Music Director of the Greensboro (N.C.) Symphony, as a Ted-X and Medici TV speaker, and an international music festival director. Inspired by his iconic and "unqualified success" with the Goldberg Variations, writing versions both for trio and for orchestra, Sitkovetsky has gone on to transcribe more than fifty works by Haydn, Beethoven, Brahms, Tchaikovsky, and more, even returning to Russia in 2017 for a sold-out crowd in Moscow for his Stravinsky-inspired Devil, Soldier & Violin. Renaissance man and magnetic creative force Dmitry Sitkovetsky has made a considerable impact on every aspect of musical life, delivering on J. S. Bach's original commission: the refreshment of our spirits.



SOCIETY PRESIDENT'S MESSAGE

The Symphony Society invites you to be part of our corps of dedicated volunteers who support the SWFL Symphony Orchestra. Inspired by the world-class music of our professional musicians, the members of the Society are committed to bringing great music to our communities for all to enjoy. The Society supports the Orchestra through major fundraising projects and a multitude of enjoyable small group events. More important, though is that it brings music lovers together socially through its monthly luncheons and other activities. The Society also lends extra sets of hands when needed to support the Orchestra's needs.

An important part of the Society's mission is to encourage young musicians through various music education programs, including scholarships for further music study. During our more than 50 years in existence, we have awarded over \$40,000 to aspiring young musicians.

For more information visit; swflso.org/symphony-society

New members are always welcome. You do not need to have a music background to be a member of the Symphony Society, nor a full-time SWFL resident! Whether your taste in music runs to the Beatles or to Bach, you will find Symphony Society membership a rewarding way to share your love of music.



THE SOUTHWEST FLORIDA SYMPHONY SOCIETY EXECUTIVE COMMITTEE

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| Joanne Hostetter, Treasurer | |

Symphony Society Calendar of Events	
September	
10	Luncheon at Palmetto-Pine Country Club
October	
10	Luncheon at Heritage Palms Golf & Country Club
18	TREAT: Calusa Nature Center and Planetarium tour & lunch
November	
5	Luncheon at The Landings Yacht, Golf & Tennis Club
10	TREAT: A Garden Tea Party at Shangri-La Springs
December	
2	TREAT: Naples Botanical Garden Day Trip
3	Luncheon at the Magnolia Room, Pelican Preserve
8	Reception to introduce Vladimir Kulenovic
15	TREAT: Holiday Season Party at Blue Pointe Oyster Bar & Grill

January	
7	Luncheon at Heritage Palms Golf & Country Club
12	TREAT: Delicious Wine Pairings at a private home
19	Reception to introduce Laura Jackson
29	TREAT: A Taste of the Islands at a private home
TBD SYMPHONY SOCIETY SCHOLARSHIP COMPETITION	
February	
4	Luncheon at Heritage Palms Golf & Country Club
9	Year of the Tiger (featuring food & entertainment from around the world)
15	Reception to introduce Stephen Mulligan
26	TREAT: Mardi Gras Celebration at a private home
March	
4	Luncheon - Spring into Fashion at The Landings Yacht, Golf & Tennis Club
26	TREAT: Elegant Poolside Picnic
TBD MARILYN VAN SICKLE VOICE COMPETITION	
April	
1	Luncheon at The Landings Yacht, Golf & Tennis Club

20	Reception to introduce Radu Paponiu
24	TREAT: Sunday Brunch/Lunch at Fathoms, Cape Coral
TBD JILLIAN PRESCOTT MUSIC AWARDS COMPETITION	
TBD YOUNG ARTISTS' RECOGNITION DINNER	

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The Southwest Florida Symphony is committed to Music Education and Community Engagement. Our programs and concert-day promotions afford everyone the opportunity to become involved!

Youth Orchestra

Professional musical instruction, coaching, and performance opportunities are available to elementary, middle, and high school music students in the community through our two programs, Youth Orchestra and Sinfonietta. Students receive regular sectional coaching and weekly orchestra rehearsals in our Bell Tower facility with up to five scheduled performance opportunities around Lee County each season! Select students may also be privately coached and participate in youth ensembles such as the string quartet or woodwind quintet, which also perform as Youth Orchestra ambassadors at various public events throughout the season, including SWFLSO performances at the Barbara B. Mann. Support of these vital programs is always a far-reaching gift.

Annual Young People's Concert

Our yearly outreach concert for 3rd, 4th or 5th graders in Lee County potentially reaches thousands of students. This months long project (including pre and post engagement with every school), in partnership with the School District of Lee County, is offered at no cost to participating schools as a non-revenue generating event, through the generosity of private donors and additional grant funds.

Majors for Minors

This offering brings musicians directly to elementary school classes in smaller, less formal settings for an hour-long in-school presentation. The curriculum includes information about classical music, composers, various instruments, and a Q&A opportunity. This program can be customized to offer a trio, quartet or quintet, and is offered at no cost to area schools, some through the generosity of the symphony's Sustaining Partners and local service organizations.

Summer Orchestra Camp

Offered for the first time in July 2021, we are thrilled to continue the orchestral instruction through the summer months with daily rehearsals, guest clinicians, masterclasses, and a final concert after 5 days!

Music for Life

A partnering program ensuring youth and other community members in need have access to the healing benefits of live classical music regardless of their ability to pay. Organizations offering aid and social services may request up to 20 free tickets (subsidized by the Symphony and by our Sustaining Partners) per performance to share with their customers.



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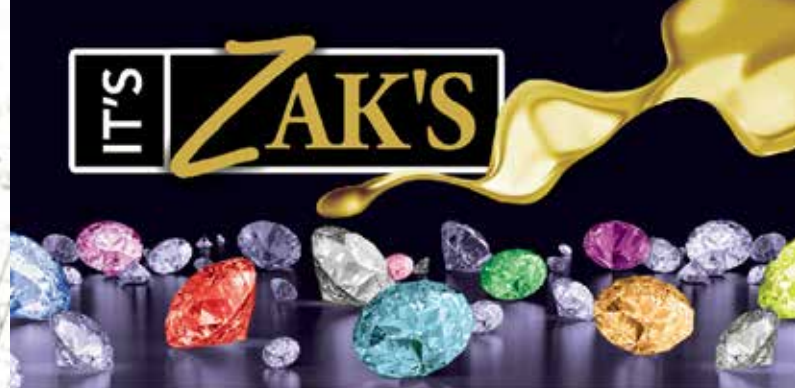
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PATRON INFORMATION

- Elevators are located throughout the lobby of the Barbara B. Mann Performing Arts Hall.
- Food and beverages are allowed in the auditorium.
- Children's booster seats are available, please see an usher.
- Florida SouthWestern State College and Barbara B. Mann Performing Arts Hall are Smoke Free Zones.
- Restrooms are on both the lower and upper lobbies on the East and West sides of the building.
- Please silence all electronic devices.
- Perfumes, hairspray, colognes and other lotions should be avoided or used sparingly when attending the symphony, for the comfort of our audience.
- In case of an emergency or first aid, ushers are available to assist you.
- For your safety, please locate your nearest EXIT once seated.
- Found articles can be turned in to either an Usher or the Patron Services Manager. Lost and Found items are locked up in Administration and can be picked up there from 9am-5pm Monday thru Friday. Patrons should call 239-489-3033 prior to making a trip in for a lost article.
- Barbara B. Mann Performing Arts Hall now offers Valet Parking at the East side Main Entrance.
- Accessible parking is located in all available lots.
- Wheelchair accessible seating is available on the orchestra level.
- Assisted listening devices are available for the hearing impaired, please see an usher or patron services.

In keeping with current CDC guidelines, face masks must be worn by attendees over the age of 2 at all indoor concerts and events at all times.

- Be assured that our institution, including musicians, staff, board, volunteers, vendors and guest artists, are taking additional precautions.
- Face masks must also be worn in the Conductor's Circle Club at all times unless attendees are actively eating or drinking.
- Face masks must cover the mouth and nose.
- Protocols will be revisited and may be revised based on CDC guidance as pandemic circumstances change. This includes the potential use of additional screening. Please visit our website and the sites of all Southwest Florida Symphony venues for updates and any protocol changes. If you are feeling sick or if you or anyone in your household have had contact with anyone who has tested positive for COVID in the past 72 hours, please do not visit our administrative office, Artistic & Operations Center or attend any of our events or performances. Refer to the Ticketing and Refunds tabs on our COVID protocol page for information on how to donate your tickets back to the Southwest Florida Symphony, request credit on account or a refund for performances you miss as a result of COVID.

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