

**Audition Repertoire List
Concertmaster, Assistant Principal 2nd,
and Section Violin
September 2022**



Solo Literature

-1st movement exposition of a concerto from the standard repertoire

Orchestra Repertoire – violin 1

- 1) Beethoven Symphony No. 3
3rd Mvt: - beginning to 24 measures before [A]
- 2) Brahms Symphony No. 4
2nd mvt: - mm. 88-101
4th mvt: - mm. 33-81
- 3) Mahler Symphony No. 1
4th mvt: [16] to [19]
- 4) Mozart Symphony No. 39
2nd mvt: mm. 1-28
4th mvt: mm. 1-41
- 5) Mendelssohn A Midsummer Night's Dream, Op. 61: Scherzo
beginning through 7 measure after rehearsal [D]
- 6) Schumann Symphony No. 2
2nd mvt. Scherzo: beginning through mm. 54
- 7) Strauss Don Juan
beginning until 9 mm. before [D]
- 8) Prokofiev Symphony No. 1
2nd mvt: -rehearsal [A] to the bar before [C]

- Possible sight reading

Concertmaster Only

Concertmaster solos

- 1) Haydn Symphony No. 103
2nd mvt:[H] – [I] (pick-up to m. 85 – m. 108, with repeats)
- 2) Brahms Symphony No. 1
2nd mvt solo
- 3) Rimsky Korsakov Scheherazade
all solos
- 4) Shostakovich Symphony No. 5*
2nd mvt solo

Chamber Music

- 1) Beethoven String Quartet op. 18 No. 2
1st mvt exposition, violin 1
- 2) Debussy String Quartet
1st mvt beginning to rehearsal [2], violin 1

**excerpt will be provided to candidates upon request*