

**Audition Repertoire List  
Section Cello  
October 2022**



**Solo Literature**

- 1st movement exposition of a concerto from the standard repertoire (for Elgar please choose 2nd or 4th movements)
- Bach Sarabande movement

**Orchestra Repertoire**

- 1) Beethoven Symphony No. 5
    - II. Andante con moto, mm 1-10, mm 49-59, mm 98-106
    - III. Allegro, mm 1-18, mm 140-218, no repeat
  - 2) Beethoven Symphony No. 8
    - III. - Trio: mm 45-78, with repeat
  - 3) Brahms Symphony No. 4
    - II. Andante moderato, mm 41-55
  - 4) Debussy La Mer
    - 2 before reh [9] through 6th bar after reh [9], top line
  - 5) Mendelssohn *A Midsummer Night's Dream*, Op. 61: Scherzo
    - rehearsals [C]-[D]
    - rehearsals [N]-[O]
  - 6) Mozart Symphony No. 35
    - IV. Presto, mm 134-181
  - 7) Strauss Ein Heldenleben
    - opening until 4 bars before reh [3]
    - reh [9]-[14]
  - 8) Verdi Requiem
    - Offertorio - mm 1-34
- possible sight-reading