

# 2022-23 AUDITIONS Southwest Florida Symphony Youth Orchestra & MOSAIC

<u>Dates:</u> 8/27/2022 \*8/28/2022 only if needed

Location: Symphony Office 7500 College Pkwy Unit 200

Time: 10:00AM- 6:00 PM

(day and time assigned after registration)

<u>Eligibility:</u> All new applicants and all 2022-23 members in good standing who wish to return must re-audition, fill out an application to indicate interest. Age is 19 years of age or less, prior to the first rehearsal. Please go to our website and fill out the form for either ensemble. In person auditions will only be held for YOUTH ORCHESTRA applicants. *Please do not audition if you cannot responsibly commit to the majority of rehearsals and concerts in a season!* 

#### Music Requirements:

#### Youth Orchestra

- Three scales plus arpeggios of your choice; 3 octaves including 5th position-Must be memorized.
- Sight-reading
- **Excerpts** (for those auditioning for Youth Orchestra only) please scroll down to your instrument and practice the excerpt provided.

#### MOSAIC:

- Please submit a recording or a teacher recommendation.
- Recording requirements: 2 octave scales and a solo of your choice. You will be accommodated within the program by our conductors.

Register: Go to our website and fill out the application for either ensemble.

<u>Confirmation</u>: For <u>Youth Orchestra applicants only</u>, you will receive an audition time email after receipt of your completed application.

Directions: 7500 College Pkwy Suite 200 Fort Myers, FL 33907

**Application Deadline: August 18, 2022** 

#### **Membership:**

<u>Annual tuition:</u> Thanks to our partnership with The Heights Center Foundation and MOSAIC, <u>tuition will be free for all accepted applicants for all the different programs.</u>

<u>Rehearsals:</u> Rehearsals are held every **Monday night** (that Lee County Schools are in session) from 5:30- 7:30pm.\* We will meet for rehearsals at The Heights Center, 15570 Hagie Dr, Fort Myers, FL 33908. We do not rehearse on days that schools are scheduled to be closed.

\*Some special activities such as masterclasses or section coachings may be scheduled prior or following rehearsals. Rehearsals begin Sep 12, 2022.

<u>Concerts:</u> We have three concerts scheduled for this season, all at 6:30 PM. **November 14, March 13, and May 22.** 

Please do not audition if you cannot responsibly commit to the majority of rehearsals and concerts in a full season!

#### **Bass**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns

Half Note = 110 - 132 (cut time). Play between brackets.



# **Cello**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns

Half Note = 110 - 132 (cut time). Play between brackets.



# **Clarinet**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns

Half Note = 110 - 132 (cut time). Play between brackets.



# **Flute**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns

Half Note = 110 - 132 (cut time). Play between brackets.



# <u>Horn</u>

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns Half Note = 110 – 132 (cut time). Play between brackets.



#### **Oboe**

- 1. Students are to prepare required scales and arpeggios and perform from memory

  Quarter Note = 100 minimum
- 2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 C. Saint-Saëns Half Note = 110 132 (cut time). Play between brackets.

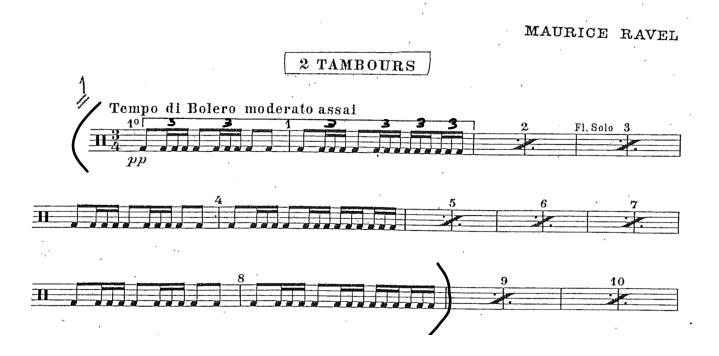


# **Percussion**

- 1. Students are to prepare required scales and arpeggios and perform from memory.

  Quarter Note = 100 minimum
- 2. Excerpt: Bolero, Maurice Ravel. Note = 60. Play between brackets.

# BOLERO



# **Trombone**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns Half Note = 110 – 132 (cut time). Play between brackets.



# **Trumpet**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns Half Note = 110 – 132 (cut time). Play between brackets.

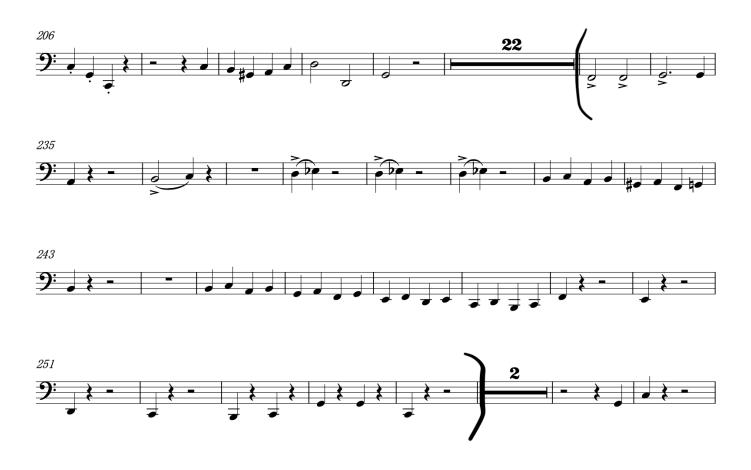


# **Tuba**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns Half Note = 110 – 132 (cut time). Play between brackets.



# Violin

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns Half Note = 110 – 132 (cut time). Play between brackets.



# **Viola**

1. Students are to prepare required scales and arpeggios and perform from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militarire Française, Op. 60 – C. Saint-Saëns Half Note = 110 – 132 (cut time). Play between brackets.

