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A Symphonic Tribute



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EXECUTIVE DIRECTOR'S MESSAGE

Welcome to the the next phase of the Southwest Florida Symphony's life; the Paponiu Era. It's been said that the right person appears when you least expect him or her to materialize and very often, they were right under your nose all along. We are overjoyed to welcome Maestro Radu Paponiu, direct from Naples (Florida, not Italy, though he will make his Italian debut this year) into the family. We eagerly await the artistic evolution and transformation he inspires during his tenure. The chemistry he has with our orchestra is nothing short of magical. That magic will undoubtedly radiate from the stage to enchant everyone who experiences performances under his leadership. Prepare to be dazzled!

Our Masterworks will feature high profile guest artists befitting our beloved orchestra and our contemporary programs continue to evolve as well. This year, we fuse Brave New Music and Pops to become Brave New Pops. We'll kick this series off with a more traditional program, then venture into innovative territory with fusion concepts.

Our education department has evolved through fusion as well. Our Youth Orchestra has proudly partnered with The Heights Center, providing access to every child who desires participation in a Youth Orchestra program tuition free, maximizing our education impact. Both the Heights Center and the Southwest Florida Symphony can only accomplish this through community generosity.

You can't experience performances or programs like these anywhere else in Southwest Florida. Thank you for your continued support and belief in us during our six decades of life. We are honored to serve you, educating, entertaining and enriching the lives of those who live, work and play in this unique, exquisite community.

Symphonically yours,

A handwritten signature in black ink, appearing to read "Amy J. Ginsburg". The signature is fluid and cursive, with a large initial "A" and "G".

Amy J. Ginsburg
Executive Director

MAESTRO'S MESSAGE

I am so looking forward to my first season as Music Director of the Southwest Florida Symphony Orchestra. During my initial visit I was so taken by the warmth of both the orchestra and the community, and I cannot wait for all of us to share the gift of music together.

To start off the Masterworks season, we are excited to welcome world-class violinist Gil Shaham in a performance of Coleridge-Taylor's Violin Concerto, followed by Tchaikovsky's triumphant 4th Symphony. For the remainder of the season, we will continue the exploration of familiar masterworks such as Elgar's Enigma Variations and Mussorgsky/Ravel's Pictures at an Exhibition, as well as contemporary compositions by Jessie Montgomery and Jennifer Higdon.

As a conductor, I am constantly reminded of music's ultimate power to connect fellow musicians, friends, and strangers alike. During the 2022-2023 season we are looking forward to our collaboration with Opera Naples in a unique Night at the Opera program, which will feature guest artists in iconic

opera scenes. We are also highly anticipating the return of cellist Thomas Mesa in Dvorak's monumental Cello Concerto, and pianist Ying Li who will be presented in partnership with Grand Piano Series.

Our Pops series will feature all time favorites such as the music of Elton John and Electric Light Orchestra, as well as a fresh and innovative fusion between the music of David Bowie and Philip Glass.

I am truly honored to be entrusted with the responsibility of leading this exceptional orchestra. Thank you so much for your crucial support and continuous dedication to the Southwest Florida Symphony. I can hardly wait to see you all in person at our first concert!

With warm wishes,

A handwritten signature in black ink that reads "R. Paponiu" followed by a long, horizontal flourish line.

Radu Paponiu, Music Director

2023 CONCERT SCHEDULE

Brave New Pops 1

Remember When Rock Was Young:

The Elton John Tribute

Friday, January 20, 2023, 7pm

Charlotte Performing Arts Center

Saturday, January 21, 2023, 7:30pm

Barbara B. Mann Performing Arts Hall

Brave New Pops 2

Bowie And Glass: A Symphonic Tribute

Saturday, February 11, 2023, 7:30pm

Barbara B. Mann Performing Arts Hall

Sunday, February 12, 2023, 4pm

Charlotte Performing Arts Center

Brave New Pops 3

The Orchestra: Starring Former Members of

Electric Light Orchestra

Saturday, May 6, 2023, 7:30pm

Barbara B. Mann Performing Arts Hall

Sunday, May 7, 2023, 4pm

Charlotte Performing Arts Center

Masterworks 1

Radu Paponiu, Conductor

Gil Shaham, Violin

Saturday, January 28, 2023, 7:30pm

Barbara B. Mann Performing Arts Hall

Masterworks 2

Radu Paponiu, Conductor

Thomas Mesa, Cello

Saturday, March 11, 2023, 7:30pm

Barbara B. Mann Performing Arts Hall

Masterworks 3

Radu Paponiu, Conductor

A Night At The Opera Returns

Saturday, April 1, 2023, 7:30pm

Barbara B. Mann Performing Arts Hall

Masterworks 4

Radu Paponiu, Conductor

Ying Li, Piano

Saturday, April 22, 2023, 7:30pm

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ABOUT THE ORCHESTRA

Each year the Southwest Florida Symphony presents a series of Masterworks concerts featuring great symphonic repertoire ranging from the Baroque era through the 21st century. One hour prior to each Masterworks, patrons are invited to attend pre-concert lectures, which include Q&A opportunities. These interactive and enlightening experiences enhance patrons' concert experiences, providing insight into the pieces being performed and a brief opportunity to get to know the key artists onstage.

The Symphony also presents Pops Concerts, including a family-oriented Holiday Pops each December, all featuring major entertainers with impressive backgrounds in performing arts. TinyConcerts™ chamber programs are presented annually at multiple venues throughout Lee, Charlotte and Collier Counties with the occasional program visiting other counties throughout the state.

The organization supports a Youth Orchestra program that includes a fully youth symphony and chamber ensembles for more advanced players and a string ensemble for beginning players. Ensembles consisting of our professional orchestra musicians deliver free educational programs in local schools, called Majors for Minors, during the academic year in addition to a free Young People's Concert for area fifth graders.

To ensure accessibility to everyone who desires it, the orchestra provides hundreds of free tickets to disadvantaged youth and deeply discounted tickets to teachers and public servants through its Music for Life program. \$5 tickets are also made available to students and families through the Symphony's Discovery Club and Student Rush programs.

2022-2023

Season Four



For Tickets Visit:

www.gulftheater.org

For further information call:

941.205.8545

Exciting Shows - Season Tickets Available

November 4, 2022 - 7:00 p.m.

History of Rock 'n' Roll

The Johnny Rogers Show

November 11, 2022 - 7:00 p.m.

Veterans Day Tribute

November 18, 2022 - 7:00 p.m.

The Brooklyn Boys: A

Tribute to Barry Manilow and

Neil Diamond

December 2, 2022 - 3:00 & 7:00 p.m.

Bob Hope's Crooners

Christmas Show

December 9, 2022 - 7:00 p.m.

Rockin' Blue Christmas

December 16, 2022 - 7:00 p.m.

Ditchfield Family Christmas

January 13, 2023 - 7:00 p.m.

Meet Loaf: The Ultimate Tribute

January 20, 2023 - 7:00 p.m.

Fire Lakes:

A Tribute to Bob Seger

January 28, 2023 - 7:00 p.m.

Rocky Mountain Memories:

A Tribute to John Denver

February 3, 2023 - 7:00 p.m.

The Boxers: A Tribute to Simon & Garfunkel

February 10, 2023 - 7:00 p.m.

The Destiny of Rock Show:

A Tribute to Styx & Boston

February 17, 2023 - 7:00 p.m.

The Ultimate Garth Brooks Tribute

with Special Guest Shania

February 24, 2023 - 7:00 p.m.

A Tribute to Cher with Tributes to

KC Sunshine Band and Huey Lewis & The News

March 3, 2023 - 4:00 & 7:00 p.m.

Almost ABBA Tribute Show

March 10, 2023 - 7:00 p.m.

The Beach Buoys: A Beach Boys Tribute

March 17, 2023 - 3:00 & 7:00 p.m.

Jimmy Stowe & the Stowaways:

A Tribute to Jimmy Buffett

March 18, 2023 - 7:00 p.m.

Chris Walters Trio

March 22, 2023 - 7:00 p.m.

Alter Eagles: A Tribute to the Eagles

March 24, 2023 - 7:00 p.m.

Memories: A Tribute to Barbara Streisand

March 29, 2023 - 3:00 & 7:00 p.m.

Bad Moon Rising: A

Tribute to Creedance Clearwater

March 31, 2023 - 7:00 p.m.

US Stones: A Tribute to the Rolling Stones

April 5, 2023 - 7:00 p.m.

The US Bee Gees: A Tribute to the Bee Gees

April 12, 2023 - 7:00 p.m.

Chicago Rewired: A Tribute to Chicago

April 14, 2023 - 7:00 p.m.

Southern Cross: A Tribute to

Crosby, Stills, Nash and Young

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LEAVE A LEGACY WITH THE SYMPHONY

The Southwest Florida Symphony Endowment Foundation continues to welcome new members to the Legacy Society.

We applaud the generosity and commitment set forth by these individuals. Their substantial gifts represent approximately \$4 million pledged to the Endowment Foundation. We are honored by their planned giving and dedication.

Established in 2002 as a separate, not-for-profit foundation, our purpose is to build a significant and secure base of assets for the long-term financial support of our beloved Southwest Florida Symphony. The Endowment Foundation is managed by an independent Board of Trustees that accepts both current and planned gifts. They provide professional investment stewardship that yields strong results.

As of June 30, 2022, the Endowment Foundation had total assets of \$2,959,835, including \$2,725,272 in the General Fund and \$172,913 in the Van Sickle Fund, which is dedicated to providing grants to vocal music students to attend college. Our goal is to increase total assets to \$5 million by 2025.

Leave a Legacy

You can give a gift that will help the Southwest Florida Symphony now and in the future. By joining the Legacy Society, you can easily leave your legacy through a bequest, charitable trust, gift annuity, life insurance, retirement plan or gift of personal property. The Legacy Society recognizes donors who have generously contributed to secure the future of the Southwest Florida Symphony.

Contact us today to join the Legacy Society

- Corey Vertich, President of the Symphony Endowment Foundation Board of Directors – 239.936.6300
- Amy Ginsburg, Executive Director of the Southwest Florida Symphony – 239.418.0996



Ellie Fox

Living in Vienna, Austria as a young child surrounded Ellie Fox in music and the arts. Opera, symphony performances, and theater were part of her life from the time she could remember. When she discovered our Southwest Florida Symphony Orchestra, many years ago, she became an instant fan and supporter. "We have a wonderful symphony filled with musicians that I just love. I want to help them play their music."

Ellie says, "I have been blessed and feel that it is important to give that blessing back to our community." In addition to her contributions to our symphony monthly, she is the lead sponsor of the Pops Concerts. Her generosity is what allows our musicians to play, and audience enjoy, wonderful music year after year.

Making sure that her favorite musicians always have a place to play in Southwest Florida, Ellie became a legacy member of the Symphony Endowment Foundation. She has included a bequest from her estate that will fund an annual donation to our Symphony every year.

Ellie says, "I want to help the musicians of the Southwest Florida Symphony play on forever!"



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ORCHESTRA PERSONNEL 2022-2023

Violin

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Hannah Cho, Asst. Concertmaster

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Galen Kaup, Principal Second
Victoria Bramble,

Asst. Principal Second

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Eliot Roske

Yaesolji Shin

Yordan Tenev

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Dana Tolan

Dilyana Tsenov

Alexandra Bremner

Baoling Xu**

Yuhao Zhou

Viola

Courtney Filner, Principal
Jean Phelan*, Asst. Principal

Rosalind Greene*

Joseph Henderson

Greg Lane*

Cello

Troy Chang, Principal

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Antonio Innaimo, Asst. Principal

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Shane Wedel

Jeff Apana

Clarinet

Michael Forte***, Principal

John and Esther Dick

Scott Ellington***

Stacey McColley**

Bassoon

Scott Radloff**, Acting Principal

Kenneth & Carol Boyd

Louis Nanson*

Gary Neithamer & Sue Purcell

French Horn

Gene Berger*, Principal

Jennifer French**

Jane E. de Lisser

Katie Loesch

Sharon Janezic*

Trumpet

Kris Marshall*, Principal

John M Copella*

Alan G Evans*

Arthur Zanin ++

Trombone

Alexis Smith, Principal

Tom & Linda Uhler

Tuba

Thomas Kracmer***, Principal
Jane King

Percussion

Todd Betz**, Principal

Dean Barry

Isaac Fernández Hernández

Gerri Harrand

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TONIGHT'S PROGRAM

Symphony No. 4: I. Heroes.....	<i>Philip Glass</i>
Heroes.....	<i>David Bowie & Brian Eno</i>
Changes.....	<i>David Bowie</i>
Symphony No. 4: IV. Sons of the Silent Age.....	<i>Philip Glass</i>
Sons of the Silent Age.....	<i>David Bowie</i>
Life on Mars.....	<i>David Bowie</i>

Intermission

Symphony No. 4: III. Sense of Doubt.....	<i>Philip Glass / David Bowie</i>
Fame.....	<i>David Bowie, Carlos Alomar & John Lennon</i>
V-2 Schneider.....	<i>David Bowie</i>
Symphony No. 4: VI. V-2 Schneider.....	<i>Philip Glass</i>
Let's Dance.....	<i>David Bowie</i>
Space Oddity.....	<i>David Bowie</i>

TONIGHT'S PERFORMERS

The Voltron Collective is a precarious and fluid organization of ever-changing instrumentalists led by Musical Director and drummer Adam Volpe. Each Voltron Collective performance is a completely unique program of music performed by an ensemble that has been meticulously curated for a specific show. Part of Voltron Collective's charm lies in their elusive nature and performance schedule, so catch them when the opportunity comes up!

Michael Abbott – Saxophone, Wind Controller, Vocals

Brent Adams – Bass Guitar

Doug Adams – Acoustic & Electric Guitars, Vocals

John Copeland – Electric Guitar

Scott Davis – Lead Vocal

John Richardson – Piano, Organ, Synths

Adam Volpe – Musical Director, Drums, Vocals



David Bowie & Philip Glass, 1992

“Why composer Philip Glass viewed David Bowie’s ‘Lodger’ with skepticism”

Randall Roberts

Los Angeles Times, Jan 9, 2019

The final time composer Philip Glass talked to his friend David Bowie, they discussed “Lodger,” the concluding album of Bowie’s self-described “Berlin Trilogy,” a series of collaborations with Brian Eno. The 1979 work had been a bridge connecting Bowie and Glass since the 1990s, when Glass had based symphonies on Bowie’s 1977 albums “Low” and “Heroes” and had expressed interest in an eventual focus on “Lodger.” The composer had spoken with Bowie in 2015 to offer an update on what is now called “Symphony No. 12, Lodger, From the Music of David Bowie and Brian Eno,” which the Los Angeles Philharmonic will unveil as a world premiere on Thursday at Walt Disney Concert Hall. Glass told him

that he was “finally getting around to” the project, and according to Glass, Bowie had replied vaguely: “‘Well, that’s good.’ He didn’t say anything else about it.” That may have been a good thing, because Glass had his doubts about the musical ideas on “Lodger.” To put it more bluntly: “They didn’t interest me at all.”

That conversation would be their last, and Glass didn’t offer his “Lodger” critique to Bowie, who died in January 2016. But three years later, the work is a seven-movement symphony that conductor John Adams in a recent conversation called a “song cycle.” Thursday’s premiere will feature contributions by musicians including Beninese singer Angelique Kidjo, organist James McVinnie and pianists Marc-Andre Hamelin and Orli Shaham. What took Glass so long? Driven to write his first two Bowie-themed symphonies by an affection for the melodic themes that Bowie and Eno generated on “Low” and “Heroes,” Glass expected to tap a similar vein for the conclusion of his trilogy. Yet when he re-listened to “Lodger,” the composer was stumped. “The situation was quite different in that there was much less musical content.”

Glass states this matter-of-factly, as though Bowie and Eno’s experimental, rhythmically dense album lacked the heft to warrant his attention. Asked to clarify, he added, “In ‘Low’ and ‘Heroes,’ there are actual melodic themes that they composed. When I got to ‘Lodger,’ there were no original musical ideas on that record. And I had forgotten that because I hadn’t heard it in so long.” He voiced his concern to the L.A. Phil. Informed that other orchestras had already signaled interest in performing it, Glass replied, “Hang on. I’ll call back.” Searching for a connection he could nurture, Glass focused on Bowie’s

words, and ultimately discovered the seed of his symphony. "The writing was remarkable," Glass concluded. "It was someone who had created a political language for themselves." So Glass stripped "Lodger" of its music until only the lyrics remained. Then, Glass says, he "reset the words." Describing it as "a different kind of collaboration" than those for his first two Bowie symphonies, Glass added, "What I was going to do on 'Lodger' had nothing to do with the music that was on the record."

The music on the record wasn't actually recorded in Berlin but across two 1978-1979 sessions in Switzerland. Featuring Bowie, Eno and a half-dozen players, including Carlos Alomar and Adrian Belew, the team experimented with compositional styles. They employed Eno's famed "Oblique Strategies" cards to spark creativity, rotated instruments and drew on unlikely sources, including Turkish sounds and Chinese propaganda music. "This was an album of many experiments that for the most part worked really well," wrote Bowie's longtime producer Tony Visconti in the liner notes to his 2017 remix of "Lodger," which was approved by Bowie before his death and released as part of the 2017 box set "A New Career in a New Town: 1977-1982." Added Visconti, "The lyrics came quicker for David this time." A rush of words that ponder themes including then-current Cold War politics, toxic masculinity, domestic abuse and Bowie's then-untethered, oft-hedonistic lifestyle, the album's best-known songs are "Look Back in Anger," "D.J." and the hit "Boys Keep Swinging." Those songs and others became new Glass works. Due to performance limitations, he chose seven of the album's 10 songs for Symphony No. 12. Glass says the three excluded "Lodger" works — "D.J.,"

“Look Back in Anger” and “Red Money” — will be part of another upcoming project. Referring to the lyrics as “texts,” Glass says he quickly realized that he’d been gifted “a whole piece by a very accomplished writer and artist who had a vision of the world.” Because Bowie’s original aesthetic decision was to sing “Lodger” by himself, Glass too concluded that the best way forward was to have one singer. “The voice of the writer was so clear that I didn’t want to start recasting it,” he says. The composer had worked with singer Kidjo on an earlier piece, and he knew she possessed an essential, “beyond wonderful” trait: “The singer had to have a persona of their own just to handle this stuff,” Glass says. “So when Angelique sings it, it becomes Angelique’s piece. Now that’s interesting. It’s not Angelique being David Bowie. It’s Angelique being Angelique.” Glass was unconcerned with what Bowie would have thought of his method. When they had talked about the “Low” and “Heroes” symphonies, Glass recalled Bowie saying that he was most struck by “the parts that didn’t sound very much like the original.” For example, the composer adds, Bowie “liked ‘Heroes’ more than ‘Low’ because he thought that ‘Low’ was very close to what he wrote, whereas in ‘Heroes’ he thought there were more departures. I thought it was the other way around.” That the mercurial Bowie’s work is so ripe for interpretation is a testament to its durability, says organist McVinnie on the phone from London. Last year McVinnie released “The Grid,” which was issued on Glass’ imprint and set to organ some of Glass’ work from the film “Koyaanisqatsi” and elsewhere. A few years ago McVinnie performed on an interpretation of Bowie’s “Blackstar” with an ensemble led by Los Angeles composer

Jherik Bischoff. "It's so hard to know what to do when you want to reinterpret this music — present a kind of mirror or the other side of the coin," McVinnie says. Adds Glass, "The creativity of interpretation is profound. I think it's not appreciated as much. A performer brings a creative vision, which can enhance the piece, it can fail, it can disappear." Adding in a singer with depth like Kidjo, he says, "is like putting another scoop of ice cream into the milkshake. It's not diluting it. It's adding to it."

The first time composer Adams learned of Glass' work on the "Lodger" symphony was at the Kennedy Center in Washington, D.C. At the time, Adams says, "he'd only started sketching it, but he knew that he wanted to set these texts by David Bowie." Adams, who will also conduct his own work, "Grand Pianola Music," as part of the program, says that one of the unique traits of Glass' new work "is that it's a symphony, but it's also a song cycle." He added that the other day he was struck by Glass' word choice during a phone call. "I noticed he wasn't saying 'the third movement' or 'the fourth movement.' He was saying, 'the third song,' 'the fourth song.' That was kind of revealing, that he really does view it as much a song as a symphony." Framing the new work in such terms is almost beside the point, Glass says of reworking Bowie's lyrics. "As a composer being handed these, it made my hair stand on end. 'My God. This is amazing writing, and I have to do something with it.' And it pushed into writing something that I don't think I would have written."




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TONIGHT'S GUEST CONDUCTOR

Matthew Wardell

began his professional career as Music Director and Conductor of the Ocala Symphony Orchestra in 2009, a position he continues to hold. When Matthew was appointed Music Director of the Ocala Symphony Orchestra the Ocala Star Banner declared that, "Wardell brings an impressive resume of musical and conducting training ... Maybe more important than his musical credentials is Wardell's youthful enthusiasm and unabashed zest ... Wardell is not only a daring and dynamic choice as the Ocala Symphony Orchestra's new conductor, but a smart one." On the stage, he has publicly performed nearly 400 works in over 250 live performances including core orchestral works from all periods, concerti for voice and nearly every instrument, extensive pops offerings, film and multi-media works, and the purposeful inclusion of underrepresented composers and pieces. From the pit, Maestro Wardell has led 17 staged productions of large-scale opera, musical theatre, and ballet works including La Boheme, Bartok's Miraculous Mandarin, Cosi fan tutte, Sunday in the Park with

George, Carmina Burana, A Little Night Music, and Sweeney Todd. Matthew once conducted 2 performances of Puccini's Tosca with only one day's notice. The performances were hailed as "first-rate" and "inspiring." His ability to step in at the last moment was described as a "magnificent feat ... when the stakes were high, Mr. Wardell came through brilliantly and proved his mettle."

Born in Jacksonville, Florida, Wardell received his Bachelor of Music cum laude (2007) at the University of North Florida working under Charlotte Mabrey. Wardell continued his education by earning Masters of Music (2010) and Doctor of Musical Arts (2022) degrees at the University of Florida under his mentor, Dr. Raymond Chobaz. Matthew spent five summers at the Pierre Monteux School for Conductors and Orchestra Musicians in Hancock, Maine studying with renowned conducting teacher Michael Jinbo. Wardell has been fortunate to have been recognized as both an Osher and Quimby Family Foundation scholar. He is very proud to be part of the school's long heritage of forming clear and dutiful conductors

and considers Hancock a second home. In addition, Matthew has attended and participated in master classes with Keith Lockhart of the Boston Pops and BBC Orchestra, Thomas Cockrell of the University of Arizona, and studied with conductor and composer Peter WesenAuer in Salzburg, Austria.

Matthew is a champion of all kinds of orchestral music. He enjoys programming and conducting core repertoire arm and arm with pops and new music believing that good music is just that – good music. He is a member of the American Symphony Orchestra League and has served on the boards of the Ocala Municipal Arts Commission (OMAC), Young Professionals of Ocala (YPO), The Centers, and Arts in Health Ocala Metro. In addition to his musical pursuits, Wardell is passionate about being involved in the communities he makes music in. In 2015 was elected to Ocala's City Council - a position he proudly held for 6 years. He enjoys traveling, the good company of friends, and attending Jacksonville Jaguars' games (even some they win). In 2019, he married the love of his life, Pamela Calero. Matthew and Pamela have one dog, Buckley, who is probably up to no good at this very moment.



SOCIETY PRESIDENT'S MESSAGE

Welcome to Southwest Florida and all it has to offer!

While our beautiful community is famous for its beaches, watersports and marine life, unparalleled golf courses and baseball's spring training, it is also home to a vibrant arts community. The Southwest Florida Symphony is its crown jewel, having provided live professional orchestral music for more than six decades in Lee County. Like many performing arts organizations, ticket sales alone do not cover the costs associated with bringing world class music to this area. This is where the Symphony Society steps in. We are the orchestra's fundraising auxiliary; a collective of dedicated people who care about having great music available to the public several times a year we hold fun raising projects. That is not a typo! We have a lot of fun working on these projects, sharing our time and talents in support of the Symphony. Our activities are mostly seasonal, taking place from September through April, with a luncheon on the first Friday of most months. In addition to monthly luncheons, we plan and host at least two major events each season, which are creative, engaging and the perfect way to expand your social circle while supporting a great cause. This year, a golf tournament and a Dinner Dance on Valentine's Day at La Venezia in Cape Coral, are in the works. We also host members' only events, called Treats; special small uniquely themed events mostly hosted in member homes. Attendance at these activities is a great way to get acquainted with fellow Society members in a casual setting.

We also have a strong commitment to education. Each season we administer three scholarship competitions in partnership with the Symphony and its Endowment Foundation. In addition to raising money for the orchestra, members also contribute to the Society Scholarship Fund, with proceeds going to help local deserving music students enhance their music education.

We are a multifaceted group with a wide variety of interests and I'm sure you'd fit in perfectly. We look forward to having you join us for FUNRAISING!

Sincerely,

Jan Hladik

Symphony Society President

For more information visit; swflso.org/symphony-society

THE SOUTHWEST FLORIDA SYMPHONY SOCIETY EXECUTIVE COMMITTEE

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Joanne Hostetter, Treasurer

Dick Quodomine, Jr.,
Recording Secretary

Stacia Featherston,
Asst. Treasurer

June Gibson,
Corresponding Secretary

Society Calendar 2022-23

Board meetings are held on Wednesdays at SanCap Bank, at the corner of College and McGregor. Full board meets at 10:30 a.m. Luncheons: Doors open at 11:30, meeting starts at noon.

December

- 2** Luncheon at Pelican Preserve—Magnolia Room
- 14** TREAT: Christmas In The Garden, 11 a.m. Berne Davis Garden, Fort Myers

January

- 4** Board Meeting
- 6** Luncheon at The Landings Yacht, Golf & Tennis Club Honoring Members of the Year & 20+ year Members
- 14** TREAT: Soup Night 6 p.m. Artistic & Operations Center, Bell Tower
- 28** TREAT: Come Hear The Music #1, 9 a.m. Barbara B. Mann Performing Arts Hall
- TBD** Symphony Society Scholarship Competition

February

- 1** Board Meeting
- 3** Luncheon at Heritage Palms Golf & Country Club Nomination of Officers 2023-24 Honoring Past Presidents
- 7** TREAT: Lunch With Roger 12 p.m. Private Home, N Ft Myers
- 16** For The Love of Music Gala, 6 p.m. La Venezia, Cape Coral
- 18** Marilyn Van Sickle Voice Competition, 9 a.m. Cypress Lake Presbyterian Church, Fort Myers
- 24** TREAT: Far Eastern Dining Experience, 6 p.m. Private Home, Cape Coral

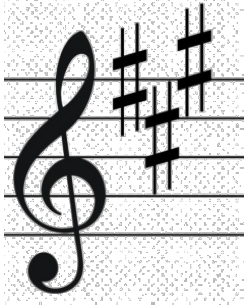
March

- 1** Board Meeting
- 3** Luncheon - Fashion Show at The Landings Yacht, Golf & Tennis Club, Election of Officers 2023-2024
- 5** TREAT: Wines From Down Under, 6 p.m. Private Home, Cape Coral
- 11** TREAT: Come Hear The Music #3, 9 a.m. Barbara B. Mann PAH lobby
- 18** TREAT: A True Sicilian Dinner, 6 p.m. Private Home Fort Myers
- 28** TREAT: Kitchen Social 5:30 p.m. wine pour; 6 p.m. dinner prep starts 14262 S. Tamiami Tr., Suite 20 (behind Bonefish Grill)

April

- 1** TREAT: Come Hear The Music #2, 9 a.m. Barbara B. Mann PAH lobby
- 5** Board Meeting
- 7** Luncheon at Heritage Palms Golf & Country Club Installation of Officers 2023-2024
- 22** TREAT: Come Hear The Music #4, 9 a.m. Barbara B. Mann PAH lobby
- 23** Ambassadors' Appreciation Reception, time & venue TBD
- 24** TREAT: Sunday Brunch 11:30 a.m. Villages of Country Creek, Estero
- TBD** Jillian Prescott Music Awards Competition
- TBD** Young Artists' Recognition Dinner





Key Signatures

An annual Symphony Society
fundraiser

Jubilee (\$1,000+)

Ellie Fox

in memory of Edward L. Fox

Anne Kimball

in memory of Richard A. Kimball

Jane King

in memory of Donald J. King

Frank Main

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Michael & Vereena

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Mary Ann Sedlock

Anne Wardlow

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Diane M. Thompson

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in memory of Richard L. Knight

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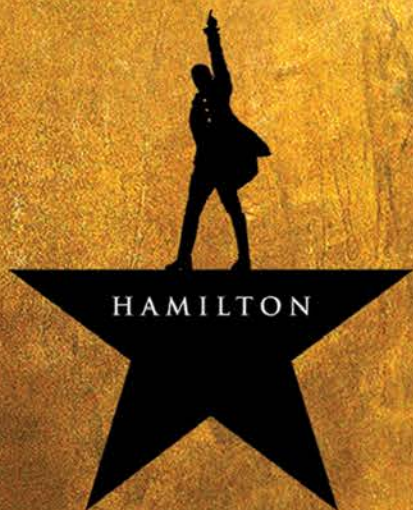
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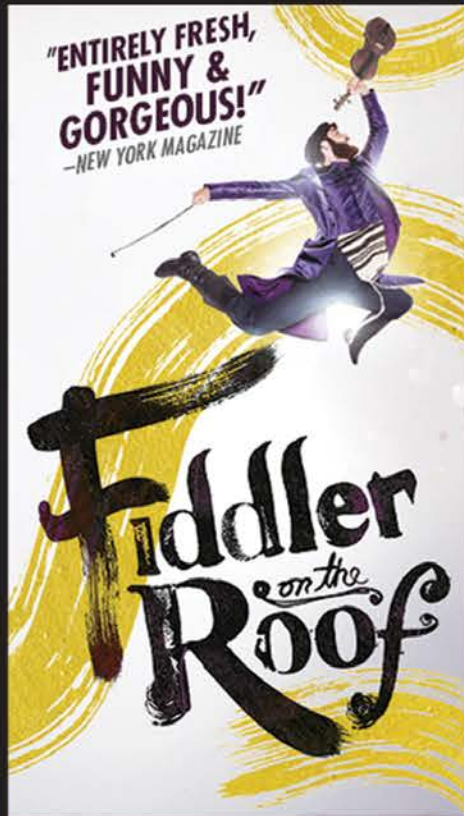
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The Southwest Florida Symphony is committed to Music Education and Community Engagement. Our programs and concert-day promotions afford everyone the opportunity to become involved!

Youth Orchestra Professional musical instruction, coaching and performance opportunities are available to elementary, middle, and high school music students in the community through the partnership with the Southwest Florida Symphony and The Heights Center MOSAIC program. MOSAIC is the acronym meaning Musical Opportunities Supporting the Arts in Our Community and it's the only program of its kind to offer a full symphony orchestra experience to students. As students grow and become more accomplished at their chosen instrument they advance to the MOSAIC intermediate level orchestra conducted by Katrina Rozmus. The advanced level orchestra, requiring an audition, is conducted by Roland Forti. Select students may also be privately coached and participate in

youth ensembles performing at various public events during the concert season. Support of the Youth Orchestra and MOSAIC program at The Heights is a far-reaching gift for students.

Annual Young People's Concert

Our yearly outreach concert for 3rd, 4th or 5th graders in Lee County potentially reaches thousands of students. This months long project (including pre and post engagement with every school), in partnership with the School District of Lee County, is offered at no cost to participating schools as a non-revenue generating event, through the generosity of private donors and additional grant funds.

Majors for Minors This offering brings musicians directly to elementary school classes in smaller, less formal settings for an hour-long in-school presentation. The curriculum includes information about classical music, composers, various instruments, and a Q&A opportunity. These opportunities are offered at no cost to area schools, some through the

generosity of the symphony's Sustaining Partners and local service organizations.

Music for Life

A partnering program ensuring youth and other community members in need have access to the healing benefits of live classical music regardless of their ability to pay. Organizations offering aid and social services may request up to 20 free tickets (subsidized by the Symphony and by our Sustaining Partners) per performance to share with their customers.

For more information, please visit www.swflso.org/education-outreach





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- Please silence all electronic devices.
- Perfumes, hairspray, colognes and other lotions should be avoided or used sparingly when attending the symphony, for the comfort of our audience.
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