

**Audition Repertoire List
2nd Trombone
April 2023**



Solo Literature

- 1st movement of Grondahl Concerto - exposition

**Orchestral Excerpts
(All 2nd trombone unless noted)**

- 1) BERLIOZ Hungarian March
Six measures before Rehearsal 4 to the end
- 2) BRAHMS Symphony No. 1
Movement IV: Chorale
- 3) BRUCKNER Symphony No. 8
Movement IV: Beginning to measure 40
- 4) HINDEMITH Symphonic Metamorphosis of Themes by Weber
Movement II: Rehearsal H to rehearsal J
Movement II: Rehearsal Q to one measure after Rehearsal T
Movement IV: Rehearsal G to the end
- 5) HOLST The Planets
Movement VI "Uranus": Rehearsal 7 to rehearsal 8
- 6) MAHLER Symphony No. 5
Movement II: Rehearsal 24 to rehearsal 25
Movement III: 13 measures after Rehearsal 15 to Rehearsal 17
- 7) MOZART Requiem Tuba mirum, complete
- 8) RAVEL Bolero (first trombone)
2 measures after Rehearsal 10 to Rehearsal 11
- 9) RIMSKY-KORSAKOV Russian Easter Overture
Rehearsal M to rehearsal N
- 10) ROSSINI Overture to La Gazza Ladra [Italian version]
Rehearsal 3 to the downbeat of rehearsal 4
Rehearsal 7 to rehearsal 8
Rehearsal 9 to end
- 11) ROSSINI Overture to William Tell
Rehearsal C to nine measures after rehearsal D
- 12) WAGNER Ride of the Valkyries
Pickup to Rehearsal 5 to three measures after Rehearsal 6
Pickup to five measures after Rehearsal 10 to Rehearsal 12

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

1. 6 6 7 *f* 1 *p* 1 *p* 5

1 1 3 2 1 *mf* *mf* *mf* *p* *f*

9 1. 2. *f*

2 7 4 4 *ff* *p* *pp*

3 11 Fag. 12 13 14 Viol. I. *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.

3

The musical score for Trombone II consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from fortissimo (ff) to piano (p). The music includes various articulation marks such as accents (^) and slurs, and fingering numbers (1, 2, 3, 4, 5). A red bracket is placed at the end of the final staff.

JOHANNES BRAHMS
Symphonie Nr. 1
 c-moll

Posaune II

Un poco sostenuto tacet

Andante sostenuto tacet

Un poco Allegretto e grazioso tacet

Opus 68

Adagio
 Fg. I

stringendo poco a poco in tempo

18 stringendo molto in tempo A Hbl. 4 tr. Pk. 12 12

B Più Andante 30 4 7 C p dol.

50 pp cresc. - - mf dim. - - - pp

Allegro non troppo, ma con brio

62 VI. I 28 Trp. I D 15

111 Trp. I 13 F 4 Ob. I

135 31 Trp. I G

173 Hrn. I 3 f

183 H 21 Klar. I I 13 Trp. I K 22

Bruckner — Symphony No. 8 in C Minor

Tenor-Posaune

5

M *ff* *Bewegter* *N^{v2}* *atempo (wie anfangs)* *6* *Hr. 1.2.*

cresc. sempre *ff pp cresc. — — — mf cresc. — — — ff p cresc. — — — f cresc. — — —*

P *ff* *8* *Db. 1.* *Q* *ff marc. sempre*

220 *16* *T* *Hr. 1.* *240* *Klar. 1.* *p poco a poco cresc*

2 *U* *ff marcato* *3* *V* *250* *fff*

3 *W* *2* *260* *3* *4* *X* *33* *pp cresc. sempre — — — f*

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

ff *10* *fff*

3 *A* *20* *fff*

2 *30* *1* *B* *ff*

40 *28* *G.F.* *D* *Langsamer* *Metr. $\text{♩} = 60$* *G* *Trp. 1.* *17* *p poco a poco cresc. f*

147 *mf* *mf*

157 **I** *ff*

160

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Tr.p. (B)

66 *f*

70 **G** 5 **H** *f*

75

80 *f*

82 **I** *f*

91 *f*

95 **J** *mf*

K



L



M



N



O



P

tenuto



al tempo

Q

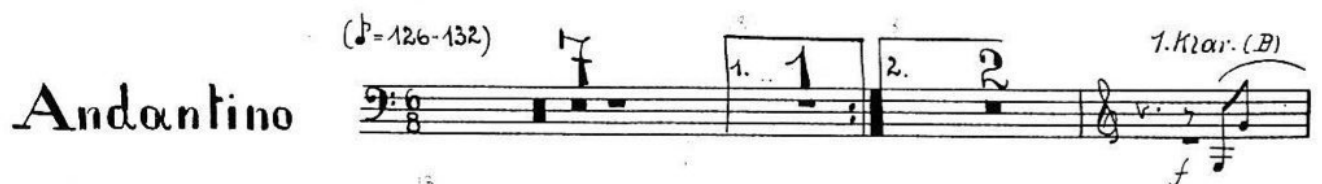
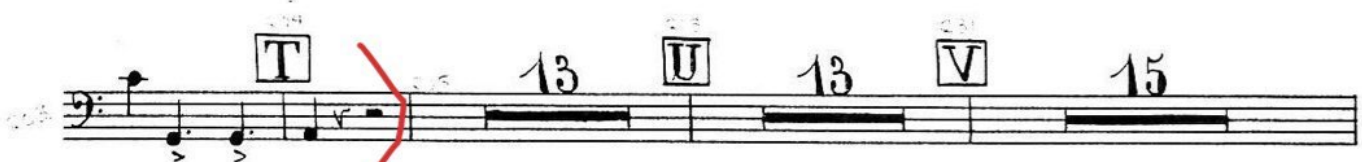
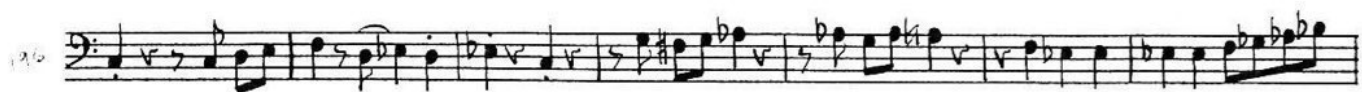


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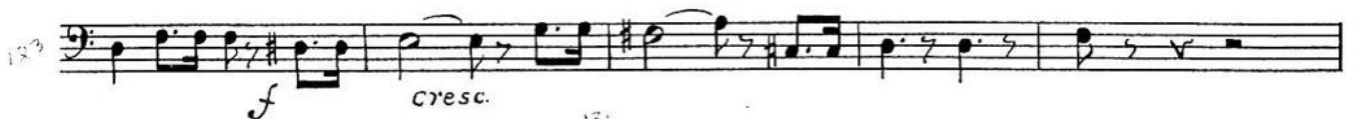


S





6

G**H****I****J****K****L**

Trombones 1 & 2 [Bass Clef]

138 *Solo* * Ten. Tuba *p* *Solo* * Tpt. 4 *p*

146 * Tpt. 4 *p* *cresc.* *f* 10 1 15 Hn. 1 *mp*

176 *p* *p* *mp* * Ten. Tuba *p* 2 1

187 *mf cresc.* *Rall.* *a tempo* *fff* *fff*

195

201

207

213

220

Rall. **8** Lento Allegro Timp. Solo

ffff *ffff* 9 5 *f* *cresc.*

239

Largo **9** * Hn. 5

ff *fff* *meno f* 2 *pp* 3

* Hn. 6 *pp*

VII Neptune, the Mystic

Andante (< 3 beats followed by 2)

1 Trb. 3

2 9 7

pp *pp*

6

22 Nicht schleppen.

23 1 3 p < cresc.

24 1 4 24 Etwas drängend. p cresc. -

25 etwas drängend unmerklich drängend 10 2 26 15 p

26 Pesante (plötzlich etwas anhaltend.) allmählich fließender

27 28 nicht schleppen (Tempo I.)

29 Vorwärts (unmerklich) acceler. a tempo

30 Tempo I subito. Etwas langsamer als zu Anfang. pp mit Dämpfer nicht eilen wild Pesante. 1 offen

Mahler — Symphony No. 5 in C# Minor

8

Posaune II.

Hoß. I.

13 22

5

14

verklir- gend a tempo

15

Tempo I (nicht eilen.)

molto rit. a tempo moderato allmählich bewegter, in's Tempo I übergehend

13 12

1

Nicht schleppen.

16 3

cresc.

4

Heftig drängend.

cresc.

18 2 poco rit. a tempo

1

2

1

9

4 18 11 19 23

sf p

20

Trp. I.

21

Nicht schleppen.

p molto cresc. ff sf sf

14 22 16 6

sf

23 12

Das Tempo merklich etwas einhaltend.

10

pp espr.

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

f

1 0

2 P

1 Q

R 1

1

S 1

T 2

1

3

3. Tuba mirum.

Andante.

Solo

1

5

p

f

b

5 c 11 d 12

4. Rex tremendae.

(Grave.)

f

U

V

W 5

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

Htb

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

pte Fl.

[illegible]

Musical score for a bass line, featuring various dynamics, articulations, and performance markings. The score is written in bass clef with a key signature of two sharps (F# and C#).

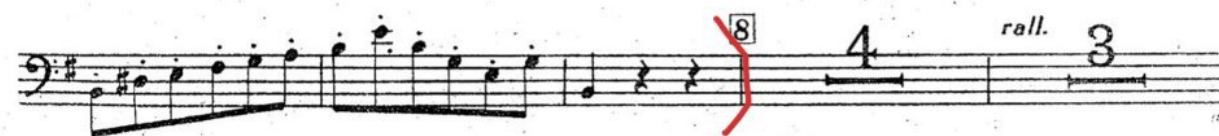
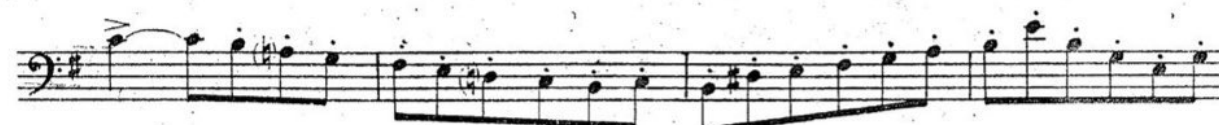
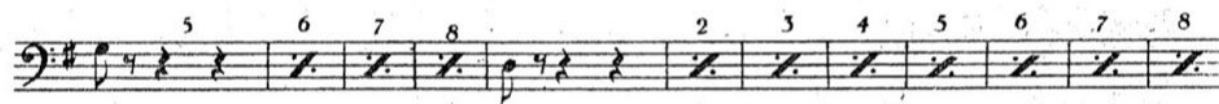
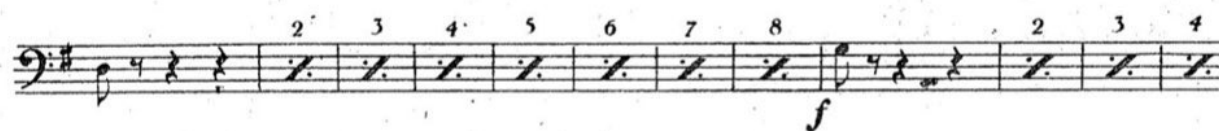
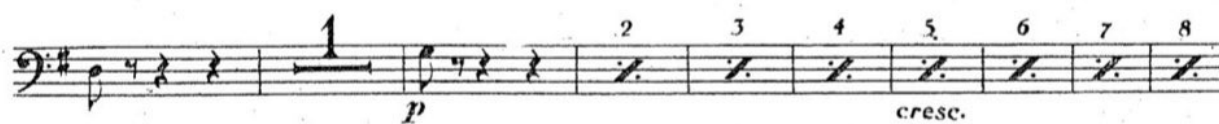
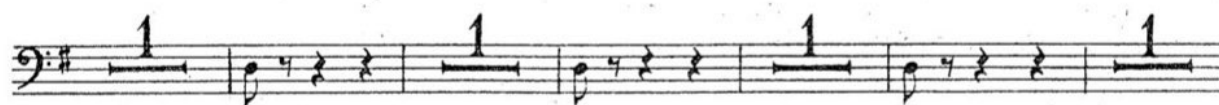
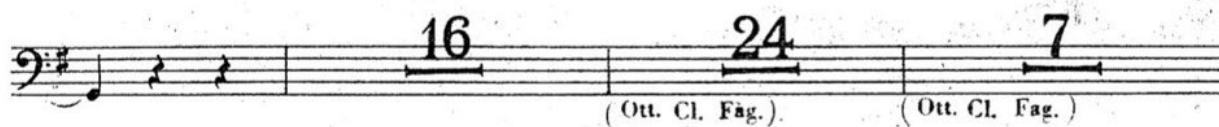
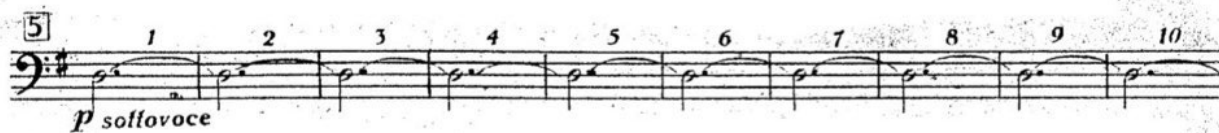
Dynamics and markings include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- sfacc.* (sfasato)
- pp* (pianissimo)
- Allegro con brio*
- rall.* (rallentando)
- a tempo*
- Tr. be'* (Trillo breve)

Performance markings and fingerings include:

- Rehearsal mark 16
- Rehearsal mark 21
- Rehearsal mark 2
- Rehearsal mark 3
- Rehearsal mark 4
- Rehearsal mark 5
- Rehearsal mark 6
- Rehearsal mark 7
- Rehearsal mark 8
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- Rehearsal mark 97
- Rehearsal mark 98
- Rehearsal mark 99
- Rehearsal mark 100

The score concludes with the marking **VUOTA** (empty) and a final measure marked with a 4.



a tempo

14 7

Tr. be in Mi

2 3 4 5 6

(Legni Cor.)

9

ff

Piú mosso

ff

Gioacchino Rossini
William Tell Overture

Tenorposaune II.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol. II.

88

92 C *ff*

98

103

108

115 *ff*

121 D *ff*

130

141 E 28 20 F 13 G 17

Andante. (♩ = 76)

p

95

III. Aufzug.

I. SCENE.

Trombone II.

11

1 7 8 9 10 Cello.

ff

ff

ff

12 1 2 2

f *più f* *f* *più f*

13 1 1

f *ff*

14 3 1 3 1

ff *f* *p*

15 Tromb. III. & IV.

mf *f*

16 4

ff *p* *p*

17 18 19 Più animato. 11

p dolce *p dolce*

20

Basso.

2 21 6

p

22 23

f *ff* *f* *f*

24 25

mf *dim.* *p* *pp*

9 8

Ob mich bange auch ihr berget vor dem strafenden