

Audition Repertoire List
3rd Horn
April 2023



Solo Literature

Choose one of the following solo works

Mozart Concerto #2 1st mvt. exposition only
Mozart Concerto #4 1st mvt. exposition only
Strauss Horn concerto #1 in Eb 1st mvt. exposition only

Orchestral Excerpts

(all 3rd horn parts)

Beethoven: Symphony #9 4th mvt. (Allegro assai vivace alla Marcia- through 10 after reh K)

Brahms: Piano Concerto #2, 2nd mvt. (8 before reh. C to 49 after reh. C)

Dvorak: Symphony #9 3rd mvt. (6 before reh. 3 till 19 after reh. 3)

Mahler: Symphony #3 1st mvt. (Opening till 3 before reh 2)
1st mvt. (Pickup to reh. 29 till reh 31)

Mendelssohn: Symphony #3 2nd mvt. (4 before reh F to 1 before G)
3rd mvt. (6 after D to 1 before E)

Saint-Saens: Symphony #3 1st mvt. (Q to 2 before R)

Strauss: Don Juan (11 before W to Z)

Strauss: Ein Heldenleben (7 after && to 80)

Strauss: Till Eulenspiegel (13 before 29 to 16 after 31)

Shostakovich: Symphony #5 1st mvt. (3 after 17 to 1 after 21)

Wagner: Rhine Journey (Allegro after the Short Call through reh 31)

Weber: Der Freischutz (Adagio)

CORNO III

7

Allegro assai.

20 D 28 E 12 F 16 G 17

Allegro assai vivace alla Marcia. $\text{♩} = 84$.

Solo

*molto ten.**pp**pp*

H

*sempre pp**pp**poco cresc.*

I

*poco f**più f**f**più f**ff*

K

sempre ff

11

Andante maestoso.

Adagio ma
non troppo.

1 L 50 M 51

16 N 16

27

Brahms — Piano Concerto No. 2 in Bb Major

2

Horn III

272 Klav. 8 Tutti (Solo) Solo 1 K Tutti 8 Solo 7 L 23

314 M Basse 17 N Hr. I 5

342 5 3 0 1 3

358 8 Trpt. Hr. I pp ff

in D Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 2 24 Str. Tutti 11 Solo 28 A Br. 8

94 Viol. I pizz. 11 1. 6 2. Br. Viol. I Solo 30 B Viol. f

142 10 Hbl. Tutti Solo ff

165 0 Tutti ff

176 1 1

(Solo) largamente f ben marc.

201

214 Solo 13 Klav. 8 Tutti (Solo) p ppp

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno III.

III. Scherzo.

in E.
Molto vivace.

Ohne

8

4

2

10

p

p

ff

1

ff

8 Poco sostenuto.

24

2 a tempo

ppp

9

3

ff

1

1

3 4 18

p

dim.

pp

p

5 47 6 9

f

p

Scherzo D.C. al ♩ e poi la Coda.

Coda.

in C.

4

f

ff

14

7 in E.

2

13 1

ff

dim.

G.P. *ff*

7

R

1

Nº1.

Handwritten musical notation for the first staff of 'The Little Boat'. The staff is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs.

sempre ff Zurückhaltend. 1 *Molto riten.*
(Schalttr. in die Höhe.)

(Schalttr. in die Höhe.)

Schwer u. dumpf.

sempre più

morendo

Bewegt.

accel.

a tempo

Rubato.

accel.

a tempo

senipre ff

ff

Jeppen.

7 Gedeht.

Sempre l'istesso tempo.

Drängend.

Nicht eilen.

a tempo **f**

(Solo-Viol.)

(E-Cl)

10

Mahler — Symphony No. 3 in D Minor

3. Horn in F.

3

28 *ff*

29 *rit.* *a tempo* *fff* mit höchster Kraft.

nicht breit. *rubato*

30 *sempre ff* aufgehob. Schalltr.

31 *gestopft.* *ff*

acc. *a tempo* *mf* *dim.* *p* *pp*

32 *ff* *fff* mit höchster Kraftentfaltung.

Vorwärts. *acc.* *Zeit lassen.* *dim.*

5 33 3 3 1 1 1 1 1 Etwas drängend.

34 *Wieder a Tempo.* *Nicht eilen.* 10 35 8 36 9 37 10 38 10 39 (1. Horn)

10 40 8. 41 8 42 8 43 Etwas wuchtiger. Immer dasselbe Tempo. 7 44 1

(Celli u. Bässe) *f*

45 8

46 *ff*

Mendelssohn — Symphony No. 3

CORNO III

4

160 *p* *dim.* 1

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *G* *ff* 8 *p*

242 3 *pp dim.* 7 *H* *pp* *pp*

285 1 *p* *pp* *attacca*

in D
Adagio $\text{♩} = 76$

9 **A** 24 **B** 8

46 *p più f* *ff* 1 *f* *dim.* *p* 4 8

67 *cresc.* *ff* 1

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

Mendelssohn — Symphony No. 3

CORNO III

5

94 *p* 1 *E* *pp* 3 *p cresc.* *f ff*

107 *f* *più f* *ff* 1

116 *ff* *dim.* *p* 1 *p* *G* 1 *p* 2

131 *cresc.* *p* *H* *p* *dim.* 6 *p cresc.* 3 *allacca*

Allegro vivacissimo

f p *f p* *cresc.* *f p*

8 1 *f p* *f p* 22 *A* *ff*

38 3

51 *ff* *f* *B*

62 17 *C* *ff* *f*

87 7 *ff* *f*

103 2 *p cresc.* *f* *f p* *D* *f p*

112 2 *f p* *f p* *f p*

121 *fp* *cresc.* *cresc.* *ff*

131 1 *ff* *f* *f* *f* 4

Musical score for 3^e COR (chromatique). The score is divided into two main sections, I and II, separated by a double bar line.

Section I:

- Measures 1-13: Includes dynamics *pp*, *pp b2.*, and *pp*. Features a *Poco adagio* tempo change and an *Orgue* instruction. A yellow bracket labeled 'Q' spans measures 10-13.
- Measures 14-15: Includes dynamics *p* and *poco cresc.*. A yellow bracket labeled 'R' spans measures 14-15.
- Measures 16-17: Includes dynamics *p* and *pp*. A yellow bracket labeled 'S' spans measures 16-17.
- Measures 18-19: Includes dynamics *p cresc. pp* and *pp*. A yellow bracket labeled 'V' spans measures 18-19.
- Measures 20-21: Includes dynamics *p* and *pp*. A yellow bracket labeled 'X' spans measures 20-21.

Section II:

- Measures 22-23: Starts with *All.^o mod^o* and *f* dynamics. A yellow bracket labeled 'A' spans measures 22-23.
- Measures 24-25: Includes dynamics *f* and *p cresc.*. A yellow bracket labeled 'B' spans measures 24-25.

Other markings include *Fl.*, *3^e Cor*, *C.B.*, *Orgue*, *Alto*, *Von solo*, and various measure numbers (10, 13, 15, 19, 11, 7).

1

Musical score for a piano concerto, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is marked with 'p' for piano and 'ff' for fortissimo. The tempo is marked 'Tempo I, poco più lento.' and the key signature is B-flat major. The page number '10' is visible in the bottom right corner.

3. Horn.

Musical score for the 3. Horn part of "Ein Heldenleben" by Richard Strauss. The score is written on ten staves in 4/4 time. It includes various musical notations such as dynamics (*ff*, *mf*, *pp*, *f*, *p*, *cresc.*, *decresc.*, *rit.*, *esp.*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., *etwas breit.*, *Mässig langsam.*, *Sehr ruhig.*, *allmählich im Zeitmass etwas steigern.*, *poco a poco più*, *lange Pause.*). Measure numbers 76 through 93 are indicated. A key signature change to F major is noted at measure 84. The score ends with a long pause.

Horn III in F.

8

gestopft. *fff* *ff* *offen.* *2 26 leichtfertig* *pp*

pp *27 schnell und schattenhaft* *poco rit.* *etwas gemächlicher* *mf* *dim.* *pp zur* *p*

28 zart *6* *allmählich lebhafter* *H. I.* *cresc.* *Volles Zeitmass.* *in D.* *p*

29 marcato *mf* *fp* *5 in F.* *mf* *fp* *1*

30 *f* *mf* *mf cresc.* *1*

31 molto marcato *ff* *ff* *ff* *3*

Symphony no. 5

1

Horn III in F

I

Dmitri Shostakovich

Moderato

V-ni II

5 [1] 6 [2] 6 [3] 6 [4] 7 [5] 3 [6] *f*

mf *p* *p cresc.* *f*

[7]

[8] 1 *f*

[9] 9 [10] 7 [11] 7 [12] 10 [13] 10

dim. *p*

[14] 1 *p* 2 *ff dim. p* 5 [15] 8 [16] 6 [17] 2

f *poco animando* [18]

[19] *mp*

[20] 1 [21] 6 *f* *ff*

Allegro non troppo [22] 2 [23] 2

[24] 4 [25] *f*

3 [26] 3 *poco stringendo* [27] *Poco sostenuto* 5 [28] 8

f *cresc.* *ff*

Corno III & IV.

Allegro. (♩ = ♩.)

in F. *ff*

sempre ff

31

Corno I.
17 *cresc.* *p* *ff* *p*

cresc. *p* **3**

Carl Maria von Weber
Der Freischütz Overture

Adagio. 7

Horn III in C. solo

Viol. I.

Molto vivace. 7 Clar.

A 11 **ff**

B 2 **ff**

C 26 **D** 22 **E** 12 **F** 6 **pp**

Flöte.