

Southwest
Florida
Symphony
"World Class Music in Paradise" TM 2011

- Bach 'Sarabande' from Cello Suite #5

1. BEETHOVEN Symphony #9
 Movement IV: Andante Maestoso to end
2. BERLIOZ ‘Roman Carnival’
 (a) 16 after Number 15 to 5 after Number 16
 (b) 7 after Number 19 to 14 after Number 19
3. HAYDN ‘The Creation’
 #26: beginning to Letter A
4. KODALY ‘Hary Janos Suite’
 Movement IV
5. RESPIGHI ‘Pines of Rome’
 II. Pines Near a Catacomb’
6. ROSSINI ‘William Tell Overture’
 Letter C to 9 after D
7. SCHUMANN Symphony #3
 Movement IV: beginning to 3 after Letter A
8. STRAUSS ‘Till Eulenspiegel’
 (a) 7 after Number 18 to 5 before Number 20
 (b) 3 before Number 37 to 17 after Number 37
9. WAGNER ‘Ride of The Valkyries’
 Pick up to Number 3 to three after Number 6
10. TCHAIKOVSKY Symphony No. 4
 (a) movement 1: opening to Letter A
 (b) movement 1: measure 174 to Letter K
 (c) movement 1: Letter Q to end
 (a) movement 4: measure 187 to end

2

689 17 19 189 3 7 8 Coda *stringendo il tempo* Orch.

Q

G. P.

Presto

939 5 1 G. P. *ff* *p* *ff* *f* *f* *f*

tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo 8 Tempo I 25 Adagio cantabile 2 Tempo I, Allegro 12

77 Allegro assai 4 Tempo I, Allegro 11 Allegro assai 116 Presto 29 Allegro assai 93

Allegro assai vivace alla Marcia

331 162 L Vello, C-B 48 M Archi 48 Archi

Andante maestoso $\text{♩} = 72$

595

606

618

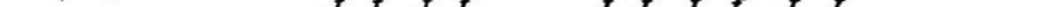
Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 8 Chor-Baß

Ah, nest du den Schöpfer, *f* *f* *ff*

651 *pp* *Allegro energico, sempre ben marcato* $\text{♩} = 84$
Viol. II Fl. Ob.

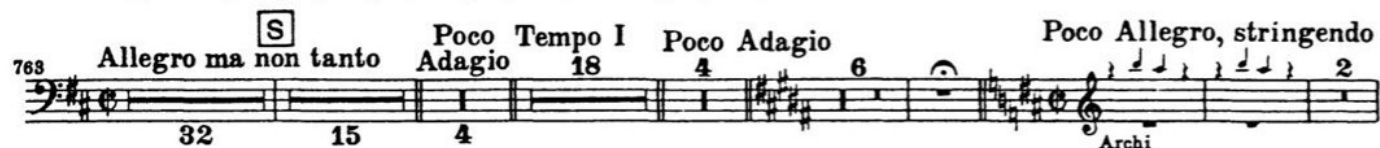
670 

682 

Beethoven — Symphony No. 9

Trombone basso

3



Hector Berlioz
Roman Carnival Overture, Op. 9

Trombone III

Allegro assai con fuoco (♩=156) **Andante sostenuto** (♩=52)

13 *Cor.IV 3 *Fag.II 1 14 1 2 *Fag.II

2 5 *Fag.II 3 *Tromba IV

5 4 9 5 *poco animato* **Tempo I Allegro vivace** 24 6 23 *Fag.II 1

7 *Cor.IV 2 *Fag.II 1 *Cor.IV 6 *Fag.II 4

Cor.III *Fag.II 4 8 9 *Cor.IV

9 8 *Cor.IV 1 *Cor.IV 10 22

11 3 *Fag.II 3 *Cor.IV 2 *Fag.II 1

12 *Cor.IV 12 *Cor.III *Fag.II 4 13 17 14

24 15 9 Fag. solo

ff *f* *pp* *p* *mf* *p* *mf* *p* *ff* *dim.* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *f* *ff* *mf* *dim.* *ff* *p* *peresc.* *f* *f* *p*

Trombone basso

4

171 **F**
ff *p cresc. ff*
 183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 **Raphael** 1
 und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace
 5 10 16 21 27 33
 A B

38 **C** Poco adagio 34 **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** Vivace 6 **H** 14 **Sopran**
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-

HÁRY JÁNOS-SUITE

Zoltán Kodály

I

KEZDŐDIK A MESE

VORSPIEL. DAS MÄRCHEN BEGINNT

PRELUDE. THE FAIRY TALE BEGINS

Con moto *sff* *Tranquillo molto moderato* [1] *acc. poco a poco* *7. Trb.* *sosten.* [2] *a tempo* *pocchissimo string.*

Trce. *mf* *f* *p* *f*

[3] *appassionato* *f* *cresc.* *G.P.* *ff* *cresc.*

sff 3 8

II., III TACET

IV

NAPOLÉON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia *Gr. C.* *p* *p*

cresc. *f* 2

mf 1 *gliss.* *dim. p* *pp* 1

Trombone III

2

ff

pp

cresc.

mf

tr

cresc.

dim.

p

pp

ff

3

4

5

Poco meno mosso

gliss.

f

gliss.

gliss.

gliss.

gliss.

pesante

ff

6

f

ff grandioso e marcatiss.

ppoco string.

cresc.

sff

Lunga Pausa

Tempo di Marcia funebre

pp

1

2

3

U E 8944

Trombone III

3

4 5 6 7 8 *dim.*

9 10 11 *morendo*

V TACET

VI

A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HÖFES ENTRANCE OF THE EMPEROR AND HIS COURT

Alta marcia 1 1^a Trbe. *ff*

12 23 5

p

2 1. Trb. *p grazioso*

3 *molto f* 2 *ff*

4 *ff* 3 15

Cornetti in sib *ff*

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

8 16 28 3 22 7 28 4 6 10 12 20 40 16

II. Pini presso una Catacomba

Lento

4 3 10 3 4 6

8 1 1

3 1 3

3 1 3

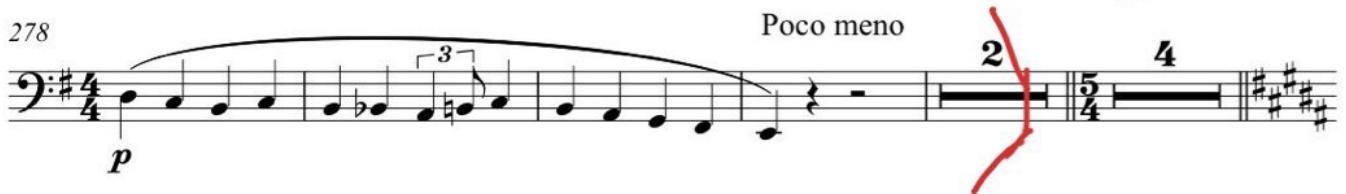
3 1 3

3 1 3

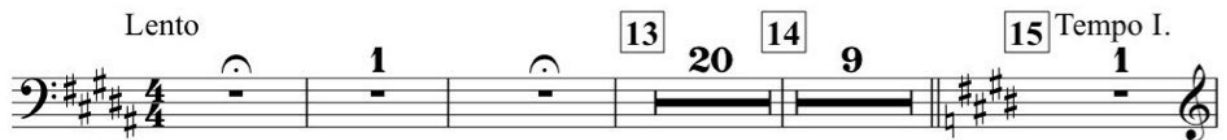
271



278



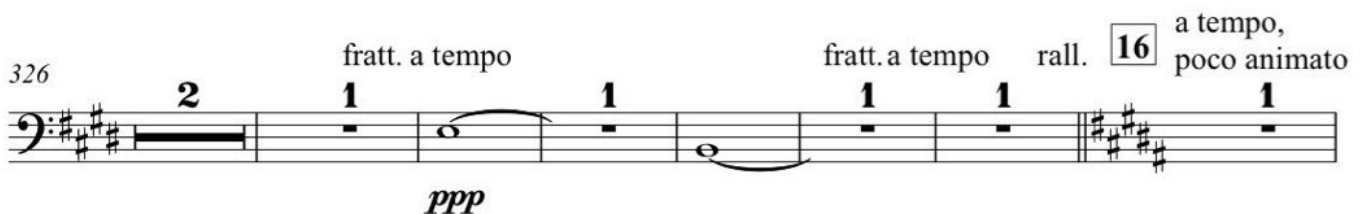
III. I pini del Gianicolo



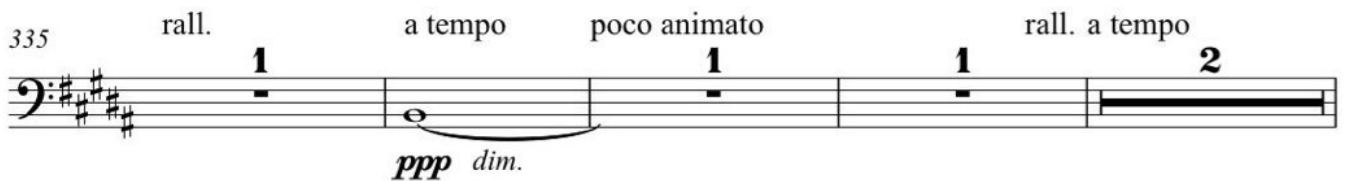
321



326



335



341



Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C *ff*

98

103

108

115

121 D *ff*

130

141 E 1 2 3 4 5 6 7 8 *p*

156 1 2 3 4 5 6 7 5 4 20 F 13 G 17 *p*

Andante. (♩ = 76)

* *ppp* Fag. II.

Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

Solo

nach und nach stürker

Die Halben wie vorher die Viertel

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso *f* *f* *p* > > > *crac.*

Basso

Trb. Ten.

Schneller

p cresc.

p cresc.

Posaune III.

18 *immer lebhafter* *mf* *ausdrucksvoll* *mf*

19 *f cresc.* *ff*

20 15 21 11 22 Cello u. Hornor *p*

23 2 Tuba *f* *pp*

24 *ff* *ff* *ff*

25 5 *ff* *ff* *ff* *ff* *fff*

26 *1* *1* *accel.* *leichtfertig* *schnell und schattenhaft* *p* *ff*

27 *gedämpft* *p* *dim.* *p* *poco rit.* *etwas gemächlicher.* *28* *11*

29 *allmählich lebhafter* *Horn 1.* *Volles Zeitmass. (sehr lebhaft)* *13*

30 *mf* *mf* *mf cresc.* *f*

ff *p cresc.* *f*

Posaune III.

31 3 31 3 3 1

f *ff* *mf* *mf*

32 7

33 16 34 3 *pp* *fp*

35

2 6 36 *fp* *ff* *f*

cresc. *f cresc.* *ff* *ff* *immer ausgelassener und lebhaft*

37 *ff*

38 *drohend* *gleichgültig* *2*

drohend *ff* *ff* *ff*

39 *etwas breiter kläglich* *8* *ff* *40 p subito*

ff *fff* *ff* *ff*

calando *pp* *p* *6* *17*

Sehr lebhaft. *f* *f* *ff* *1* *ff* *fff*

Epilog: Doppelt so langsam. (im Zeitmass des Anfangs)

I. SCENE.

Vivace.

1 2 3 4

16 12 7

f

più f

5

ff

2

ff

6

ff

7 8 9 10 Cello.

10 10 14 7

11

12

1 2

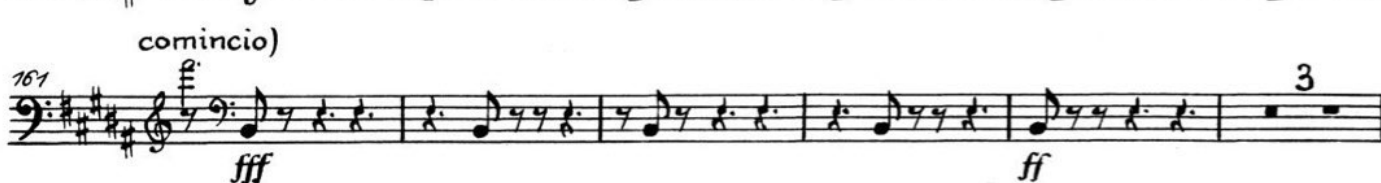
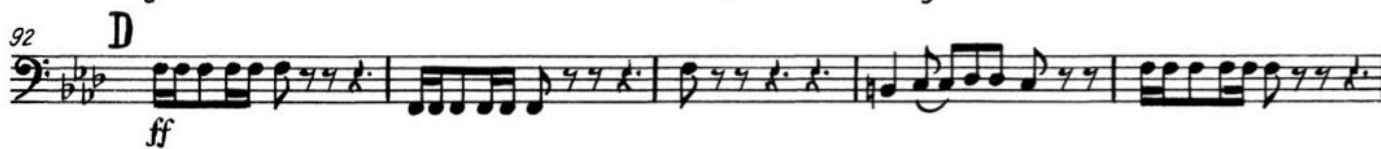
f *più f* *f* *più f*

Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto



169 **I** **1** **2** **fff**

176 **fff**

180

184

188 **K** **11** **L** **4** **5** **M** **13** **ff**

224 **N** **13** **0** **4** *Viol. I*

246 **mf** **cresc.** **f**

253 **P** **1** **6** **ff** **ff**

264 **fff** **5**

273 **Q** **fff**

278 **fff** **1** **fff**

285 *rallentando poco a poco al - - -*

3

295 Moderato assai, quasi Andante **R** 6 (Viol) Ben sostenuto il tempo precedente *poco a poco stringendo*

12 10 2

325 **S** 10 *sempre stringendo al - - -* **T** *Allegro con anima*

10

339 *ff*

ff

343

347

352 **U** 2 **V** 10 16 *Molto più mosso* *Nr. 3*

2 10 16

391 *Baß-Tuba* *ff*

ff

395 *fff*

fff

406 *Più mosso. Allegro vivo*

415

76 *mf* *ff*

87 *ff* C 12

105 *ff* 1 6 D *ff*

120 1 *ff*

128

133

138 1

144 *fff*

149 E 24 F 13 *Fag. 1* *Klar. 1* *ff*

189

195 *Andante* *fff*

The image shows a musical score for the Bass Trombone (Baß-Posaune) part of a piece. The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (fff). There are also tempo markings like 'Andante' and performance instructions for other instruments like 'Fag. 1' and 'Klar. 1'. A red bracket is drawn around a measure in the seventh staff, highlighting a specific musical phrase. The page number '6' is in the top left corner, and the instrument name 'Baß-Posaune' is at the top center.

Baß-Posaune

7

202 1 10 *riten.* 4 Fl.

Tempo I
223 (PK.) (HR) 14 G 6 Viol. Fl. Viol. Fl.

247 Viol. Fl. Viol. Fl. 3 3 3 3 *fff*

250 1 1 H *sempre fff*

258

263

267

273

279

284

289