

**Audition Repertoire List
Principal Bassoon
May 2023**



Solo Literature

- Mozart Bassoon Concerto in Bb Major K. 191, 1st Mvt. Exposition

Orchestral Excerpts

- 1) Bartok Concerto for Orchestra, Mvt. II mm. 8 to 24, mm. 164 to 18
- 2) Beethoven Symphony No. 4, Mvt. IV mm. 15 to 25, mm. 184 to 190, m. 350 to End
- 3) Mozart Marriage of Figaro Overture, mm. 1 to 24, mm. 101 to 123
- 4) Ravel Bolero, bar 3 of Rehearsal 2 to Rehearsal 3
- 5) Ravel Piano Concerto in G, Mvt. I Rehearsal 9 to 1 bar before Rehearsal 10, Mvt. III 2 bars before Rehearsal 14 to bar 3 of Rehearsal 16 (play both parts together)
- 6) Rimsky-Korsakov Scheherazade, Mvt. II m. 5 to Rehearsal A, bar 2 of Rehearsal L to Rehearsal M
- 7) Shostakovich Symphony No. 9, bar 10 of Mvt. IV to bar 27 of Mvt. V
- 8) Stravinsky Pulcinella, Gavotta (con due variazioni): Variation IIa, Rehearsal 81 to 2nd ending after Rehearsal 84
- 9) Stravinsky Rite of Spring, Part One: (Introduction), mm. 1 to 15
- 10) Tchaikovsky Symphony No. 4, Mvt. II, m. 274 to End
- 11) Tchaikovsky No. 5, Mvt. III, mm. 5 of rehearsal A/38 to mm. 18 of rehearsal D/41
- 12) Tchaikovsky Symphony No. 6, Mvt. I, mm. 1 to 12

Mozart – Concerto, 1st mvt. Exposition

Solo

tr

2

tr

tr

tr

tr

tr

tr

tr

Ossia:

Tutti

Bartok Concerto for Orchestra, Mvt. II mm. 8 to 24, mm. 164 to 18

1st BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

Side Drum

6

9

17

25 1

p

f

This block contains the first system of the musical score for the 1st Bassoon part, measures 6 to 25. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando'. The score includes a 'Side Drum' part in the first staff. Measures 6, 9, 17, and 25 are marked with box numbers. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks.

159

165

173

181 1

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

Poco rit. tornando al Tempo I

p

f

This block contains the second system of the musical score for the 1st Bassoon part, measures 159 to 181. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco rit. tornando al Tempo I'. The score includes a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bassoon) parts. Measures 159, 165, 173, and 181 are marked with box numbers. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Beethoven Symphony No. 4, Mvt. IV mm. 15 to 25, mm. 184 to 190, m. 350 to End

Allegro ma non troppo $\text{♩} = 80$



Mozart Marriage of Figaro Overture, mm. 1 to 24, mm. 101 to 123

The
Marriage of Figaro
FAGOTTO I.

Mozart's Werke.

Overture.
Presto.

The musical score is written for Bassoon I in G major, 4/4 time, with a tempo marking of Presto. It consists of two systems of three staves each. The first system covers measures 1 to 24, and the second system covers measures 101 to 123. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *pp* (pianissimo) marking and features a series of eighth and sixteenth notes. The second system includes a *ff* (fortissimo) marking and a *p* (piano) marking. The score concludes with a *f* (forte) marking.

Ravel Bolero, bar 3 of Rehearsal 2 to Rehearsal 3

This musical score is for the piano accompaniment of Ravel's Bolero, covering bars 3 to 12. It is divided into four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Bars 3-4):** Bar 3 begins with a square box containing the number '2'. The bass staff plays a melodic line, while the treble staff is silent. Bar 4 contains a first ending bracket labeled '1' in the bass staff.
- **System 2 (Bars 5-6):** Bar 5 features a 'Solo' marking above the treble staff, which begins a melodic line with a flat. The bass staff continues its melodic line. Bar 6 continues the solo in the treble staff.
- **System 3 (Bars 7-8):** Bar 7 continues the solo in the treble staff. Bar 8 features a triplet of eighth notes in the treble staff.
- **System 4 (Bars 9-12):** Bar 9 continues the solo in the treble staff. Bar 10 features a triplet of eighth notes in the treble staff. Bar 11 continues the solo in the treble staff. Bar 12 ends with a square box containing the number '3' above the treble staff.

Ravel Piano Concerto in G, Mvt. I Rehearsal 9 to 1 bar before Rehearsal 10

9 FAGOTTI
Solo
mf vibrato
mp

10 Tempo 1°
mf *ff*
8

The musical score is written for the Fagotti (Bassoon) and Piano. The key signature is G major (one sharp). The time signature is 4/4. Rehearsal 9 is marked with a box containing the number 9 and the word FAGOTTI. The Fagotti part begins with a 'Solo' marking and a 'mf vibrato' dynamic. The Piano part begins with an 'mp' dynamic. Rehearsal 10 is marked with a box containing the number 10 and the tempo marking 'Tempo 1°'. The Fagotti part has a 'mf' dynamic, and the Piano part has a 'ff' dynamic. The score ends with a repeat sign and the number 8, indicating 8 measures.

Ravel Piano Concerto in G, Mvt. III 2 bars before Rehearsal 14 to bar 3 of Rehearsal 16
(play both parts together)

10

Fagotti

The musical score for the Fagotti part consists of six systems of staves. The first system begins with a rehearsal mark [13] and contains measures 13 and 14. Measure 13 features a piano introduction with a 4-measure rest in the left hand and an 8-measure rest in the right hand. Measure 14 continues the piano introduction with an 8-measure rest in the left hand and an 8-measure rest in the right hand. The second system begins with a rehearsal mark [14] and contains measures 15 and 16. Measure 15 features a forte (f) dynamic and a 3-measure rest in the left hand. Measure 16 features a piano (p) dynamic and a 3-measure rest in the left hand. The third system contains measures 17 and 18. Measure 17 features a piano (p) dynamic and a 3-measure rest in the left hand. Measure 18 features a piano (p) dynamic and a 3-measure rest in the left hand. The fourth system contains measures 19 and 20. Measure 19 features a piano (p) dynamic and a 3-measure rest in the left hand. Measure 20 features a piano (p) dynamic and a 3-measure rest in the left hand. The fifth system contains measures 21 and 22. Measure 21 features a mezzo-forte (mf) dynamic and a 3-measure rest in the left hand. Measure 22 features a piano (p) dynamic and a 3-measure rest in the left hand. The sixth system contains measures 23 and 24. Measure 23 features a piano (p) dynamic and a 3-measure rest in the left hand. Measure 24 features a piano (p) dynamic and a 3-measure rest in the left hand. A rehearsal mark [15] is placed above measure 22.

13

Piano

8

4

2

8

FAGOTTI

14

f

3

p

p

p

mf

p

15

Ravel Piano Concerto in G, Mvt. III 2 bars before Rehearsal 14 to bar 3 of Rehearsal 16
(play both parts together)

Fagotti

II

16

mf

p

Rimsky-Korsakov Scheherazade, Mvt. II m. 5 to Rehearsal A, bar 2 of Rehearsal L to Rehearsal M

Andantino. II.
dolce espressivo

Lento. Recit. *3* *Solo.* *ad lib.*

Viol. Solo. Cnd. capriccioso, quasi recitando

rit. assai a tempo

Recit. Moderato assai. *lento* *3* *accl.* *lunga* *p* *crese.* *poco rit.* *tempo*

3 *2* *accl.* *lunga* *p* *crese.* *poco rit.* *tempo*

3 *2* *accl.* *lunga* *p* *crese.* *rit. molto*

M

Shostakovich Symphony No. 9, bar 10 of Mvt. IV to bar 27 of Mvt. V

Fagotto I

IV

Largo

Tuba

3 Trb., Tuba

Cadenza Solo

f espress.

f *mf dim.* *p*

Trb., Tuba 3 Trb., Tuba

p *f* *p cresc.* *f* *p*

morendo *p* *pp* *pp* *attacca*

V

Allegretto

p

9

19

Stravinsky Pulcinella, Gavotta (con due variazioni): Variation IIa -Rehearsal 81 to 2nd ending after Rehearsal 84

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, $\text{♩} = 88$

accompagnando

82 1

83

84 1 2

Stravinsky Rite of Spring, Part One: (Introduction) mm. 1 to 15

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato $\text{♩} = 50$

The musical score for Fagotto I in the first movement of Stravinsky's 'The Rite of Spring' is presented across four staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Lento tempo rubato' with a quarter note equal to 50 beats per minute. The score begins with a 'Solo ad lib.' instruction. The first staff contains measures 1 through 8, featuring a melodic line with various ornaments and a 'poco accel.' marking at measure 8. The second staff continues from measure 9, marked 'in tempo', and includes a '3' indicating a triplet. The third staff continues from measure 11, marked 'in Tempo', and includes a '5' indicating a quintuplet. The fourth staff concludes the passage at measure 15, marked 'Più mosso' and 'poco più f', with a '3' indicating a triplet. The score is characterized by its complex rhythmic patterns, including numerous triplets and quintuplets, and its use of dynamic markings like 'p' (piano) and 'f' (forte).

Tchaikovsky Symphony No. 4, Mvt. II m. 274 to End

268 *5* *Solo*
pp

280 *espress.*

288 *9* *Solo*
pp *morendo*

Tchaikovsky No. 5, Mvt. III bar 5 of rehearsal A/38 to bar 18 of rehearsal D/41

III.
VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. ten.
p p

SOLO
p

mf dolce
9 B

mf
C

f f
SOLO
D
p

cre - scen - do
f

p cre - scen - do
f

Tchaikovsky Symphony No. 6, Mvt. I mm. 1 to 12

Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo

8

Kb. *pp* *p* *mp* *sf* *p* *pp*

p *mp* *sf* *p*

The musical score is written for Bassoon I (Kb.) in the key of D major (two sharps) and 3/4 time. It consists of two staves. The first staff contains measures 1 through 11, and the second staff contains measure 12. The tempo is marked 'Adagio' and the part is a 'Solo'. The dynamics are indicated by *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *p* (piano). The notation includes various note values, rests, and slurs.