



## 2023-24 AUDITIONS

### Southwest Florida Symphony Youth Orchestra & MOSAIC

Dates: 8/26/2023

Location: 15570 Hagie Dr, Fort Myers, FL 33908

Time: 10:00AM- 4:00 PM

(day and time assigned after registration)

Eligibility: All new applicants and all 2023-24 members in good standing who wish to return must re-audition, fill out an application to indicate interest. Age is 19 years of age or less, prior to the first rehearsal. Please go to our website and fill out the form for either ensemble. In person auditions will only be held for YOUTH ORCHESTRA applicants. ***Please do not audition if you cannot responsibly commit to the majority of rehearsals and concerts in a season!***

Music Requirements:

Youth Orchestra

- **Three scales plus arpeggios** of your choice; 3 octaves including 5th position  
Must be memorized.
- **Sight-reading**
- **Excerpts** (for those auditioning for Youth Orchestra only) please scroll down to your instrument and practice the excerpt provided.

MOSAIC:

- No in person audition. Please submit a recording or a teacher recommendation.
- Recording requirements: 2 octave scales and a solo of your choice.  
*You will be accommodated within the program by our conductors.*

Register: Go to our website and fill out the application for either ensemble.

Confirmation: For **Youth Orchestra applicants only**, you will receive an audition time email after receipt of your completed application.

Directions: 15570 Hagie Dr, Fort Myers FL 33908

**Application Deadline: August 18, 2023**

### **Membership:**

Annual tuition: Thanks to our partnership with The Heights Center Foundation and MOSAIC, **tuition will be free for MOSAIC ensembles. Youth Orchestra fee is \$200 per semester or \$300 annual.** Need based scholarships available.

Application on our website.

Rehearsals: Rehearsals are held every **Monday night** (that Lee County Schools are in session) from 5:30- 7:30pm.\*

Location: both ensembles will meet for rehearsals at **The Heights Center, 15570 Hagie Dr, Fort Myers, FL 33908**. We do not rehearse on days that schools are scheduled to be closed.

*\*Some special activities such as masterclasses or section coachings may be scheduled prior or following rehearsals. **Rehearsals begin Sep 11, 2023.***

Concerts: We have three concerts scheduled for this season, all at 6:30 PM.  
**November 14, March 13, and May 13.**

***Please do not audition if you cannot responsibly commit to the majority of rehearsals and concerts in a full season!***

## Southwest Florida Youth Orchestra Auditions 2023-2024

### Bass

1. Scales – Students are to prepare 2 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

Excerpt: Excerpt: Suite Algérienne, Marche Militaire Française, Op. 60 – C. Saint-Saëns

1. Half Note = 110 – 132 (cut time). Play between brackets.

25

ten.

ten.

32

40

A

48

56

63

67

B

3

16

2. Sight Reading – Will be provided.

## Southwest Florida Youth Orchestra Auditions 2023-2024

### Bassoon

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory. Quarter Note = 100 minimum
2. Excerpt: Barber of Seville, Overture – Giachino Rossini  
Allegro - Quarter Note = 120 in 4/4 time. Play between brackets.

38 6 *p* *ff* C

52

57

62

68

3. Sight Reading – Will be provided.



## Southwest Florida Symphony Youth Orchestra Audition 2023-2024

### Cello

1. 1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militaire Française, Op. 60 – C. Saint-Saëns

Half Note = 110 – 132 (cut time). Play between brackets.

25

32

40

48

56

62

66

ten.

ten.

A

3

3. Sight Reading – Will be provided.

## Southwest Florida Youth Orchestra Auditions 2023-2024

### Clarinet

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Barber of Seville, Overture – Giachino Rossini

Allegro - Quarter Note = 120. Play between brackets.

115 **F**  
*pp dolce*

122  
*cresc. poco a poco*

127

131  
*f e sempre cresc.*

135

138 **G**  
*ff*

3. Sight Reading – Will be provided.

## Southwest Florida Symphony Youth Orchestra Audition 2023-2024

### Flute

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Barber of Seville, Overture.

Quarter Note = 160-190. Play between brackets.

**Allegro vivace.**

25 11 5

44 3 p ff

52

58

63

70 3 D 1 12 ff ff

3. Sight Reading – Will be provided.

## Southwest Florida Symphony Youth Orchestra Audition 2023-2024

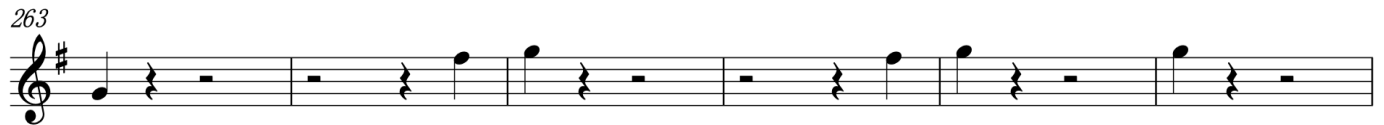
### Horn

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militaire Française, Op. 60 – C. Saint-Saëns

Half Note = 110 – 132 (cut time). Play between brackets.



3. Sight Reading – Will be provided.

Southwest Florida Youth Orchestra Auditions 2023-2024

Oboe

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Barber of Seville, Overture – Giachino Rossini

Allegro - Quarter Note = 120. Play between brackets.

91 **E** 1 **Solo** *p*

97 **Str.** 15 **F** *pp dolce*

117

123 *cresc.* 1 *cresc.*

3. Sight Reading – Will be provided.

## Southwest Florida Symphony Youth Orchestra Audition 2023

### Percussion

1. Students are to prepare required scales and arpeggios and perform from memory. Quarter Note = 100 minimum.
2. Snare Excerpt: Bolero, Maurice Ravel. Quarter Note = 60. Play between brackets.
3. Timpani Excerpt: Egmont, Ludwig Van Beethoven. Quarter Note = 155. Play between brackets.
4. Sight Reading Will be provided.

## BOLERO

MAURICE RAVEL

2 TAMBOURS

1

Tempo di Bolero moderato assai

pp

10 3 3 1 3 3 3 2 Fl. Solo 3

4 5 6 7

8 9 10



Musik zu Goethe's Trauerspiel „Egmont“.

Timpani in F. C.

L. van Beethoven, Op. 84.

Sostenuto ma non troppo.

Allegro.

Ouverture.

15 pp 6 33 ff

A

1 3

2 18 ff 1 1 1 2

1 C 18 D 20 E





## Southwest Florida Symphony Youth Orchestra Audition 2023-2024

### Trombone

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militaire Française, Op. 60 – C. Saint-Saëns Half

Note = 110 – 132 (cut time). Play between brackets.

232



241



249



258



267



3. Sight Reading – Will be provided.

## Southwest Florida Symphony Youth Orchestra Audition 2023-2024

### Trumpet

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militaire Française, Op. 60 – C. Saint-Saëns Half

Note = 110 – 132 (cut time). Play between brackets.

167

177

185

194

202

*ff*

*mp*

3. Sight Reading – Will be provided.



## Southwest Florida Symphony Youth Orchestra Audition 2023-2024

### Tuba

1. Scales – Students are to prepare 2 octave scales and arpeggios from memory. Quarter

Note = 100 minimum

2. Excerpt: Suite Algérienne, Marche Militaire Française, Op. 60 – C. Saint-Saëns Half

Note = 110 – 132 (cut time). Play between brackets.



## Southwest Florida Youth Orchestra Auditions 2023-2024

### Viola

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Barber of Seville, Overture – Giachino Rossini

Allegro con brio - Quarter Note = 170-200. Play between brackets.

23 *ff* *Allegro vivace.* *p*

29 *p*

33 *p*

42 *p*

46 *ff* *C div.*

3. Sight Reading – Will be provided.

## Southwest Florida Youth Orchestra Auditions 2023-2024

### Violin

1. Scales – Students are to prepare 3 octave scales and arpeggios from memory.

Quarter Note = 100 minimum

2. Excerpt: Barber of Seville, Overture – Giachino Rossini

Allegro con brio - Quarter Note = 170-200. Play between brackets.

The musical score is for the Violin part of the Overture to 'The Barber of Seville' by Gioachino Rossini. It is written in G major (one sharp) and 2/4 time. The tempo is Allegro con brio, with a quarter note equal to 170-200 beats. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure with a bracketed '3' and a measure with a bracketed '4'. The third staff has a measure with a bracketed '1'. The fourth staff has a measure with a bracketed '5'. The fifth staff has a measure with a bracketed '6'. The sixth staff has a measure with a bracketed '7'. The seventh staff has a measure with a bracketed '8'. The eighth staff has a measure with a bracketed '9'. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and fingerings.

3. Sight Reading – Will be provided.